



# Getting OER Projects off the Ground & Online



Alison Foster & Robyn Hall (in absentia) | February 2019

# OPEN TEXTBOOK FELLOWSHIP GRANTS

Deadline: April 1



**More info:** [library.macewan.ca](http://library.macewan.ca) >> Services >> Open Education Resources



## Session Objectives

- Discuss why OER adaptation/remixing/creation is a viable option in course resource design
- Describe the Key Steps to starting an OER project
- Identify sources of support within the MacEwan Community and beyond

# What are OER?

- Format goes beyond textbooks:
  - Lesson plans
  - Assessment tools
  - Videos
  - Software
  - Tutorials/Full Courses
  - Supplemental materials

## 6 Activities Exploring Prejudice and Discrimination

"The purpose of the Institute for Humane Education (IHE) is to create a just, humane, and sustainable world through... see more

**Material Type:** Assignment


**Author:** Unknown

**Date Added:** Mar 04, 2015 **Date Modified:** Jan 02, 2017

**Date Added to MERLOT:** December 23, 2008

**Date Modified in MERLOT:** March 01, 2017

**Author:**


John Suler (PhD) 

**Submitter:** [Jay Holden](#)



**Keywords:** Abnormal Psychology, John Suler, Teaching Clinical Psychology, Psychology Classroom Exercises

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### About this material:

Editor Review avg: ☆☆☆☆  
[User Rating](#) ☆☆☆  
Discussion (none)  
Bookmark Collections (none)  
Course ePortfolios (none)  
Learning Exercises (none)  
Accessibility Info (none)

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Why OER?




# Why OER?

- Timely access to materials
- Flexibility to customize curriculum, update content
- Create and share non-traditional or unique instructional materials
- Incorporate content not available in library collections/subscriptions
- Directly impact the cost of a course

Adapted from: [Discover Open Education: Finding Open Education Resources](#)

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# Key Steps in Getting your OER Project off the Ground

- 
- 1. Identify your instructional need**
  - 2. Find and review relevant materials**
  - 3. Remix/Adapt/Create**
    - a. Licensing**
    - b. Accessibility**
  - 4. Publish/Share**

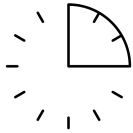


# 1. Identify your instructional need

Consider:

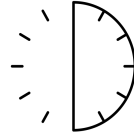
- Can an OER replace or supplement pre-existing course materials?
- What resources do I need for this project?
  - Time
  - Existing instructional materials
  - Colleagues/Peers

# Using OER in your courses: A time-based approach



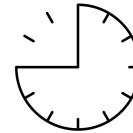
## Supplement

Pick one topic within your course. Incorporate supplemental OER materials for that topic (e.g. videos, tutorials, quizzes, readings, simulations, study materials, etc.).



## Adopt\*

Replace your textbook, readings, assignments and more with OER materials.



## Adapt/Create\*

Use an [OER Authoring Tool](#) to adapt or create OERs for your course. Build assignments around creating or editing OERs. (e.g. have students edit/update/adapt parts of your OER as an [assignment](#).)

\*This could result in changes to course layout, assignments, assessments, activities.

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## 2. Find and Review materials

You may not use the materials you find, but there may be inspiration!

**OERCOMMONS.ORG**



**MERLOT.ORG**



# OPEN TEXTBOOK LIBRARY



**BC CAMPUS**





# Reviewing OER

Can use:

- [Rubrics](#)
- [Review Criteria](#)

	YES/NO/NA	Comment or Explanation	Organization that Maintains the Standard
Available in Tagged PDF Format			<a href="#">Adobe</a>
Available in ePUB Format			<a href="#">International Digital Publishing Form</a>
Accessible Course within an Open Learning Management System (LMS)			<a href="#">Moodle</a>
Accessible Course within another Learning Management System (LMS)			LMS Provider
Available in an accessible media format and includes alternate text or subtitles			Provider or Publisher
Includes alternative text (image)			Provider or Publisher
Includes captions and subtitles (video)			Provider or Publisher
Includes flash accessibility functions (SWF)			Adobe
Includes functionality that provide accessibility			Provider or Publisher
Complies with WC3 WCAG2 Recommendations for web pages			WC3 Recommendations
Compliant with Section 508 of the Rehabilitation Act			<a href="#">US Government</a>
Is accessible as determined by Utah State WebAIM Web Accessibility Evaluation (WAVE) Tool			Utah State <a href="#">WebAIM</a>
Available in National Accessible			<a href="#">NIMAS Center at CAST</a>



# Activity

Working with a colleague:

1. explore at least **one** of the following OER Repositories:
  - a. BC Campus - <https://open.bccampus.ca/find-open-textbooks/>
  - b. Open Textbook Library - <https://open.umn.edu/opentextbooks/>
  - c. MERLOT - <https://www.merlot.org>
2. Find and discuss a resource that you could possibly adapt/remix/adopt for your coursework

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## 3. Remix/Adapt/Create

# COPYRIGHT FRIENDLY IMAGES



**Flickr:** <https://www.flickr.com>

\* Limit search by license for creative commons photos

**Morguefile:** <https://morguefile.com>

\* All photos are public domain -- with slight modifications

**Pexels:** <https://www.pexels.com>

\* All photos are public domain

**Pixabay:** <https://pixabay.com>

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**OERCOMMONS.ORG**





# Explore. Create. Collaborate.

OER Commons is a public digital library of open educational resources. Explore, create, and collaborate with educators around the world to improve curriculum.



Subject ▾

Education Level ▾

Standard ▾

Search

Fine tune your search with our [advanced search](#).

## Create OER with Open Author

Open Author helps you build Open Educational Resources, lesson plans, and courses (on your own, or with others) —and then publish them, to the benefit of educators and learners everywhere. Select one of our authoring formats to get started:



### Resource Builder

Create media rich documents.

[Start Authoring](#)

For K-12



### Lesson Builder

Create interactive lessons.

[Start Building](#)

For Higher-Ed



### Module Builder

Create interactive modules.

[Start Building](#)[? Help](#)

**MERLOT.ORG**



Search



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# MERLOT Collection



[Browse by Discipline](#)



[Add a Material](#)



[Create a Material](#)

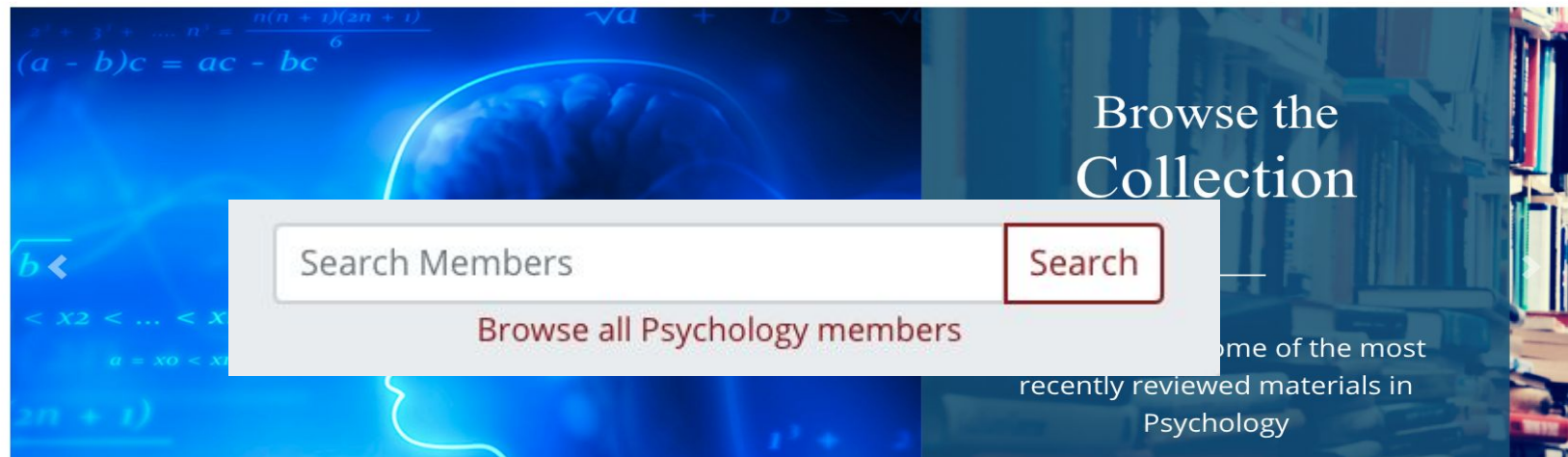


[Create a Course ePortfolio](#)

# Psychology Community Portal

Welcome Alison!

[Add to the Collection](#)



Browse the Collection

Search Members

[Browse all Psychology members](#)

Some of the most recently reviewed materials in Psychology

## Materials by Discipline

- [APA Style and Manuscript Preparation \(37\)](#)
- [Biological \(120\)](#)
- [Clinical and Counseling \(105\)](#)
- [Cognitive \(304\)](#)
- [Community and Health \(58\)](#)
- [Developmental \(109\)](#)
- [Diversity \(31\)](#)
- [Ethics \(18\)](#)
- [General \(121\)](#)
- [History and Systems \(16\)](#)

## Welcome – From the Editor

Welcome to the MERLOT Psychology Portal! The Psychology collection provides access to nearly 20 different types of materials (including online texts and online courses) across 15 psychology disciplines. The *MERLOT Psychology Editorial Board* manages the collection and oversees a peer review process that evaluates the applicability of the materials within the collection. We invite you to explore all that our collection has to offer. Our Board strives to review every Learning Object (LO) submitted for review. We have a multi-level review process for each LO, and use a [standardized review form](#) in assessing all LOs submitted to the Psychology collection.

**Catherine Honig, Ph.D., Editor - National Louis University**

Julie Evey, Ph.D., Associate Editor -- Kent State University, Geauga

Jan Mandernach, Ph.D., Associate Editor -- Grand Canyon University

## New Materials

**Changing paradigms from empirically supported treatment to evidence-based practice A cultural perspective**  
Psychotherapy research guidelines have a profound impact on research, training, and practice, and they also influence...

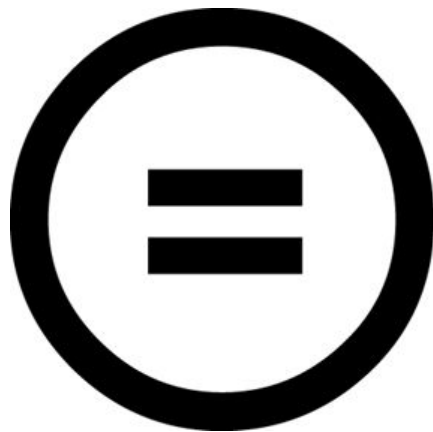
**American Board of Professional Psychology**

Search Materials

[Browse all Psychology materials](#)

# OPEN LICENSING









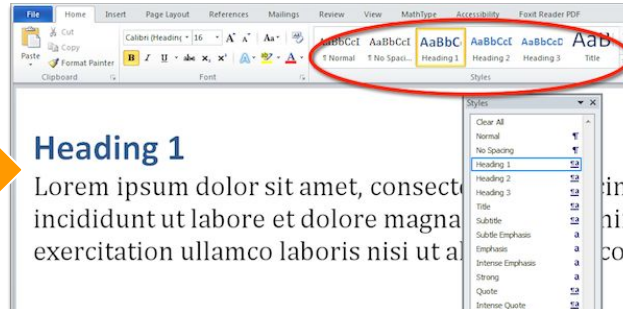
This work is under a Creative  
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(CC BY-NC) license.

# ACCESSIBILITY REVIEW



## Organizing Content

- Organize content under sequential headings and subheadings



## Images

- Add alternative Text (alt-text) descriptions to images that convey information.
- Add captions with contextual or supporting details.

## Multimedia

- Include audio narration or instruction, and transcription.

## Tables

- Include row and column headers.
- Include title or caption.
- Do not have merged or split cells.
- Use adequate cell padding.

## Font Size

- Font size is 12 point or higher for body text.
- Font size is 9 point for footnotes or endnotes.



**SHARE / PUBLISH**

# Explore. Create. Collaborate.

*OER Commons is a public digital library of open educational resources. Explore, create, and collaborate with educators around the world to improve curriculum.*



Fine tune your search with our [advanced search](#).

[Support](#)

## Create OER with Open Author

Open Author helps you build Open Educational Resources, lesson plans, and courses (on your own, or with others) — and then publish them, to the benefit of educators and learners everywhere. Select one of our authoring formats to get started:

The MERLOT system provides access to curated online learning and support materials and content creation tools, led by an international community of educators, learners and researchers.

[Sign Up](#)

# Search

[Advanced Material Search](#) | [Advanced Member Search](#) | [ISBN Search](#)

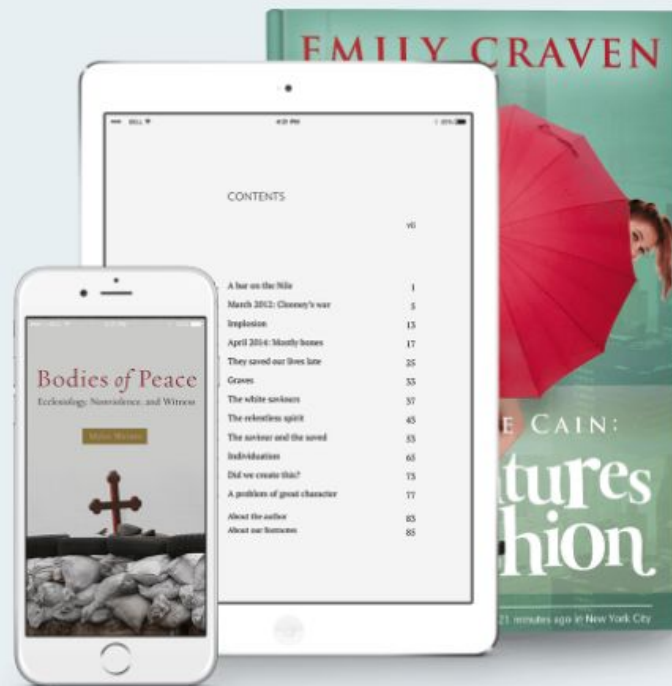
[Want to learn more about MERLOT? Check out our help guide](#)

# MERLOT Collection

# Create Books: Print and Ebooks.

Easily create professional print and ebook editions  
of your book.

CREATE YOUR BOOK





**SUPPORT**

## Questions About OER

Alison Foster, Instructional Design Librarian  
[fostera25@macewan.ca](mailto:fostera25@macewan.ca) | 780-497-5251

## Help Finding OER

Contact your [Subject Librarian](#)

## Publishing & Repository Support

Robyn Hall, Scholarly Communications Librarian  
[hallr27@macewan.ca](mailto:hallr27@macewan.ca) | 780-655-3478

## Copyright & Licensing

Scott Day, Copyright Specialist  
[copyright@macewan.ca](mailto:copyright@macewan.ca)

## Questions About Accessible Technology

Services to Students with Disabilities  
[ssd@macewan.ca](mailto:ssd@macewan.ca)

Kim Peacock, Educational Developer  
[Kim.Peacock@macewan.ca](mailto:Kim.Peacock@macewan.ca)

**SLIDES: [roam.macewan.ca](https://roam.macewan.ca)**

**OER Guide: [libguides.macewan.ca/oer](https://libguides.macewan.ca/oer)**

## Open Education Resources (OER)



**Alison Foster**

fostera25@macewan.ca

780-497-5251

[Home](#)

[Licensing](#)

[Find](#)

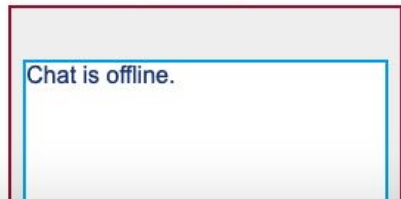
[Remix](#)

[Create](#)

[Share/Publish](#)

[Need Help?](#)

## Library Help



### What are OER?

Open Educational Resources (OER) are teaching, learning, and research materials that are made freely available that you may use and reuse at little or no cost. Unlike resources under strict copyright terms, OER have been authored or created by an individual or organization that chooses to retain few, if any, ownership rights. OER are made available in a variety of digital and print formats.

(Adapted from [OER Commons](#)).

### Why OER?

OER provides unique opportunities for both instructors and learners.

#### Instructors:


- Supports academic freedom to modify or add course content to your specifications
- Provides opportunities to publish and share non-traditional materials
- Provides access to content that may not be available through the university's library collections or

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# Grant Information Sessions

## Room: 7-266A

\*If unable to attend, please contact Ali Foster ([fostera25@macewan.ca](mailto:fostera25@macewan.ca)) prior to March 15th

- **Wednesday, March 6th, 2-3pm**
- **Thursday, March 7th, 11-12pm**



**THANK YOU!**