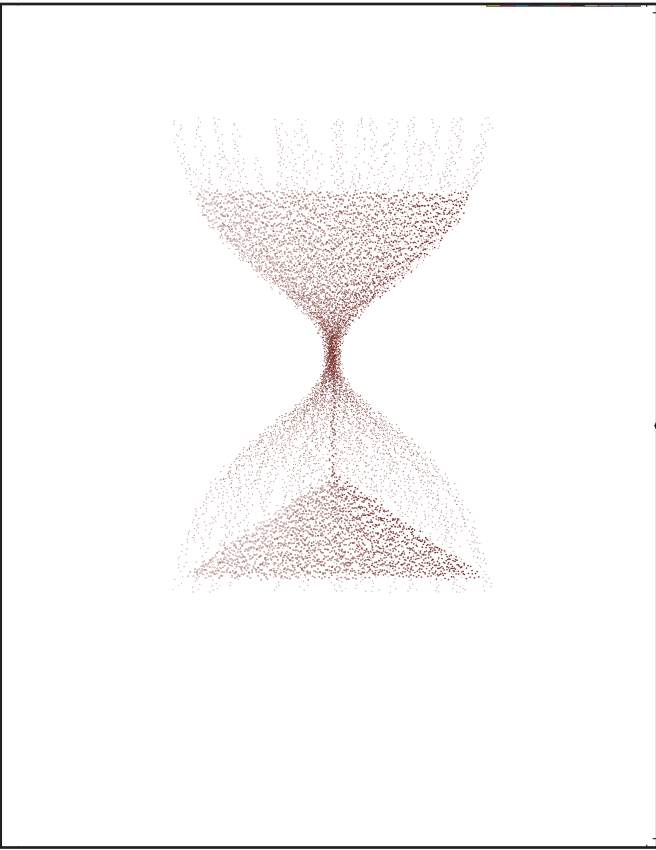




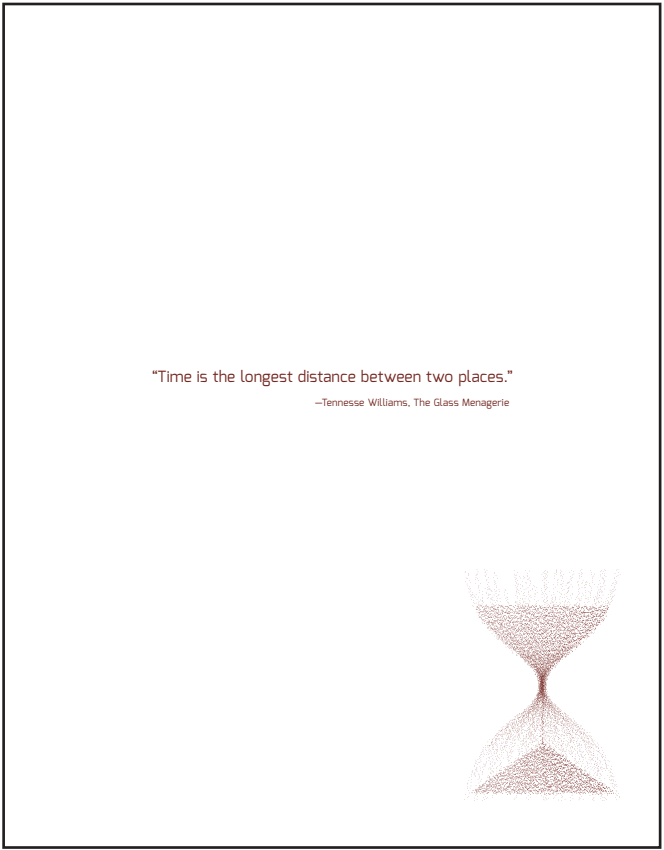
Front Cover Design



Inside Cover Design



Flypage



Epigraph



Title Page

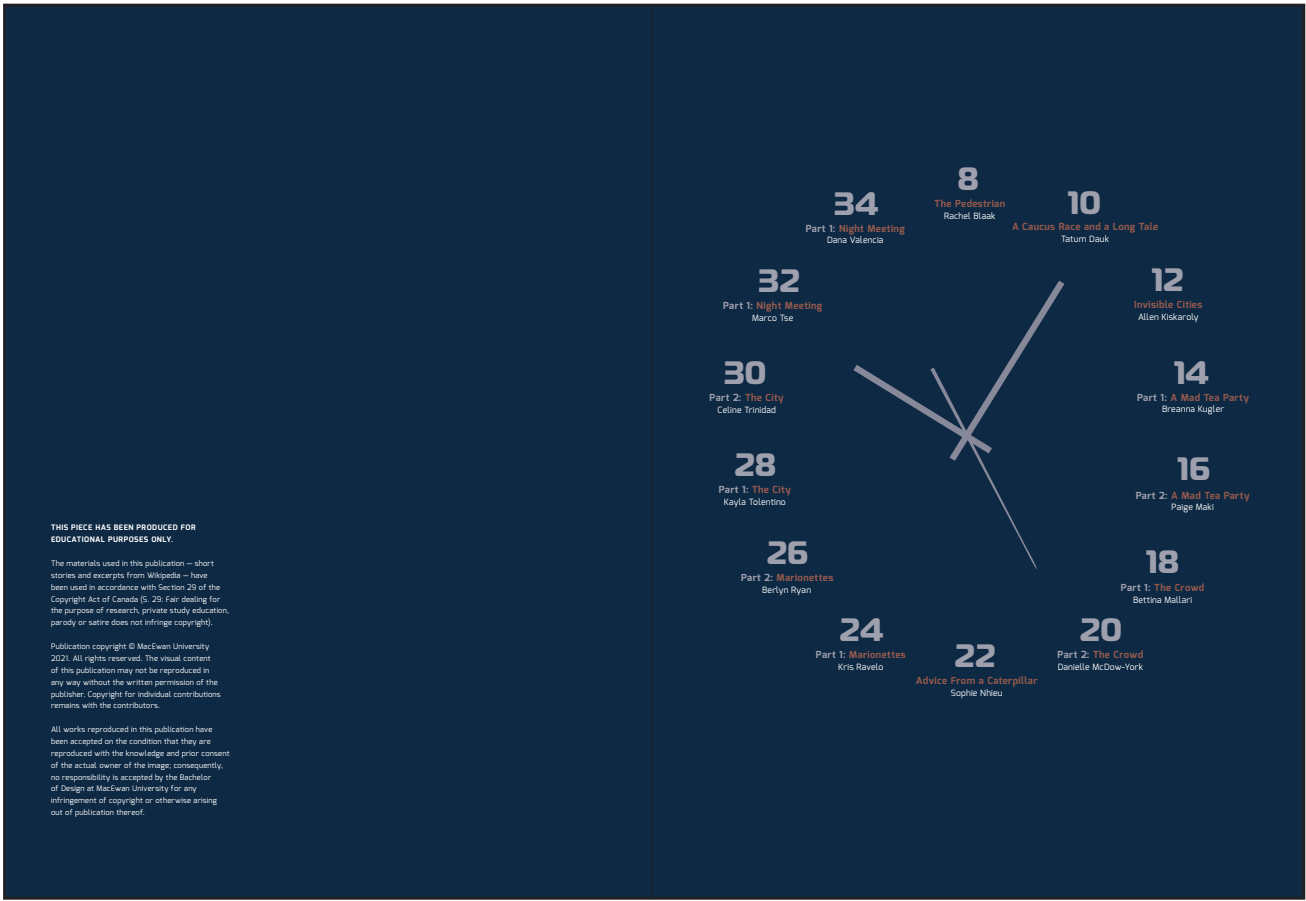


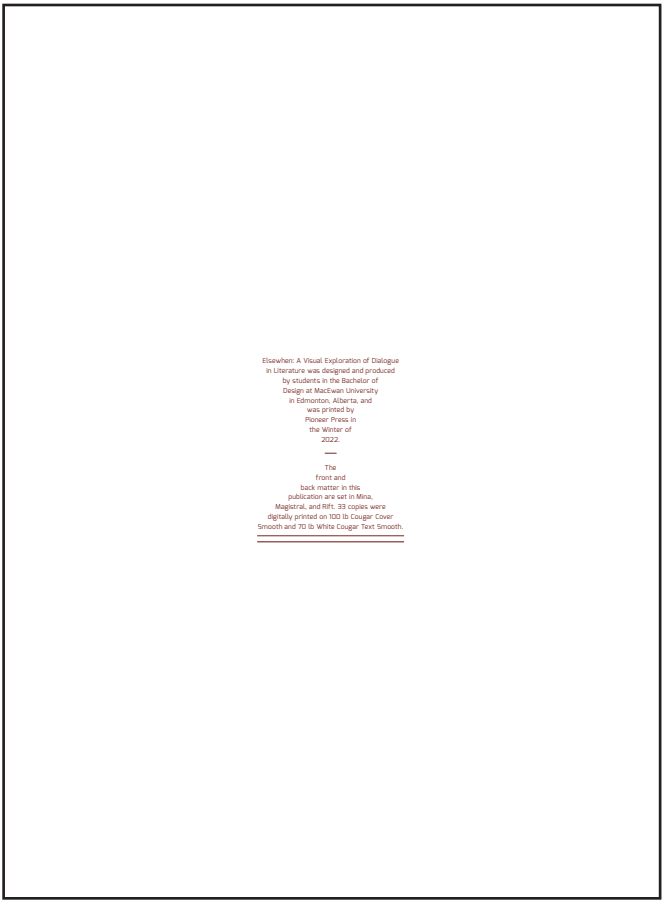
Table of Contents

ELSEWHEN

A Visual Exploration of Dialogue in Literature



Introduction



Colophon

Elsewhen is a collective publication featuring the works of the DESN 231 - DS04 class in the Winter 2022 term taught by Constanza Pacher. Each student was assigned a short story, either in its entirety or the narrative was divided in two parts and shared with another student. The design students were tasked to design a two-page spread for their stories and were challenged to bring each tale to life while experimenting in using the column grid in an unconventional way. The result is a collaborative booklet that showcases short stories in a refreshing, original and visually captivating way for readers to enjoy and interpret new meaning from.

The front and back matter of Elsewhen communicate the theme of time. The name of the publication stems from the connecting thread between all the stories in that each unique account takes place in a different point in time. The concept of time is echoed in different ways to unify the booklet. The hourglass represents how fleeting and impermanent time is for the characters within each story as they live within their world or interact with others in their dimension. Additionally, the collage of numbers on the inside cover are taken from the times and dates of the stories to signify how time is omnipresent and unending not only in fiction, but in real life as well. Similarly, the symbolism of the clock used in the table of contents represents how each narrative occupies a space in time. Each reality continues to take place while simultaneously existing with the other realities. Lastly, the booklet uses dark navy blue and rusted red to further tie the stories together in how most take place in a dystopian setting.