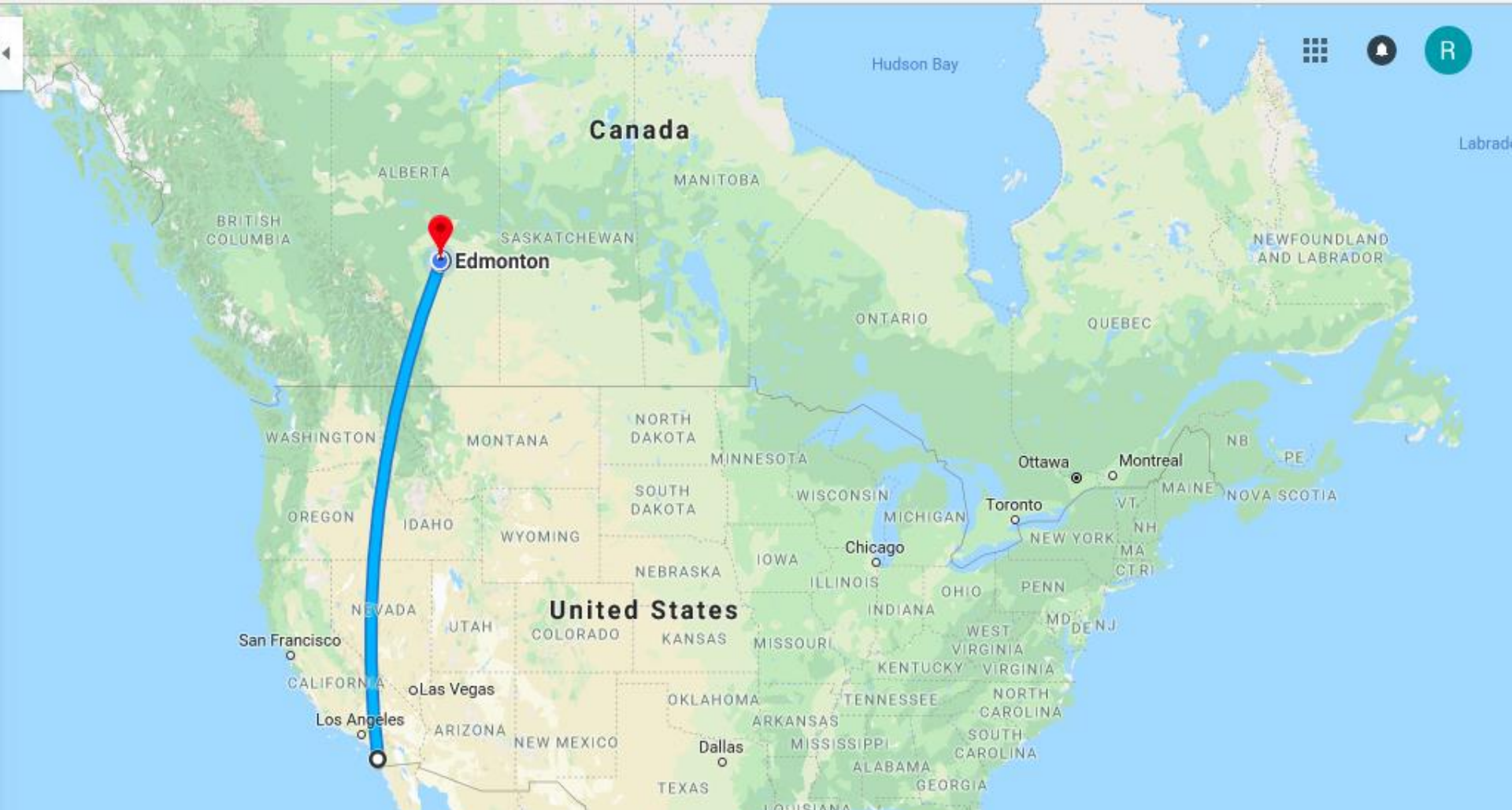


# Educating the Next Generation of **OPEN SCHOLARS**

Approaches, Tools, & Tactics



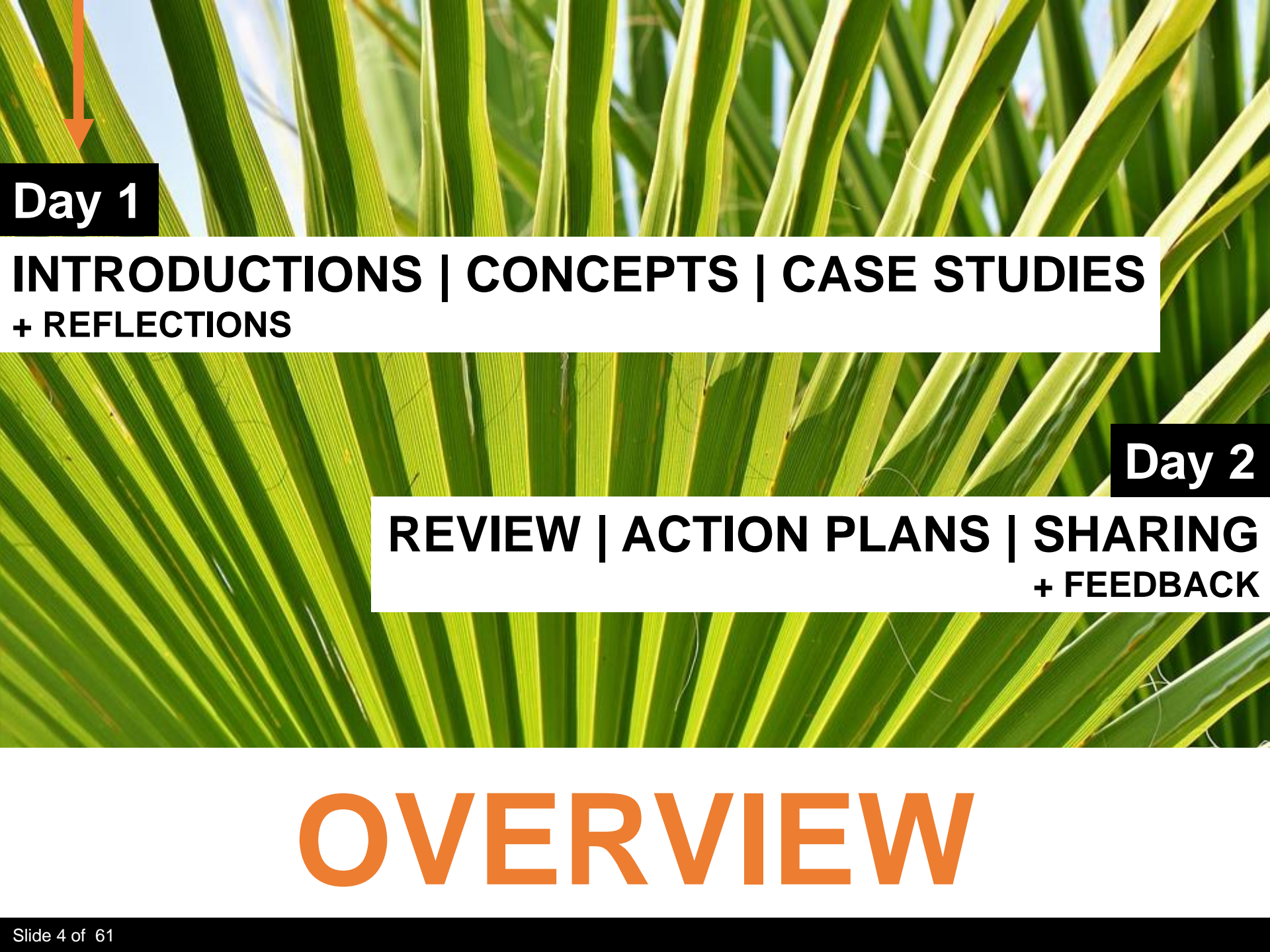
# WELCOME!





# **DISCLAIMERS**





**Day 1**

**INTRODUCTIONS | CONCEPTS | CASE STUDIES  
+ REFLECTIONS**

**Day 2**

**REVIEW | ACTION PLANS | SHARING  
+ FEEDBACK**

# OVERVIEW

# INTRODUCTIONS

NAME + LOCATION + JOB TITLE

# DISCUSS

WHEN AND HOW DID YOU FIRST  
LEARN ABOUT **OPEN ACCESS** TO  
RESEARCH?

# SHARE

NAME + LOCATION + JOB TITLE  
+ When (**year**) + How (**source**)



**OPEN PEDAGOGY**

**COPYRIGHT LITERACY**

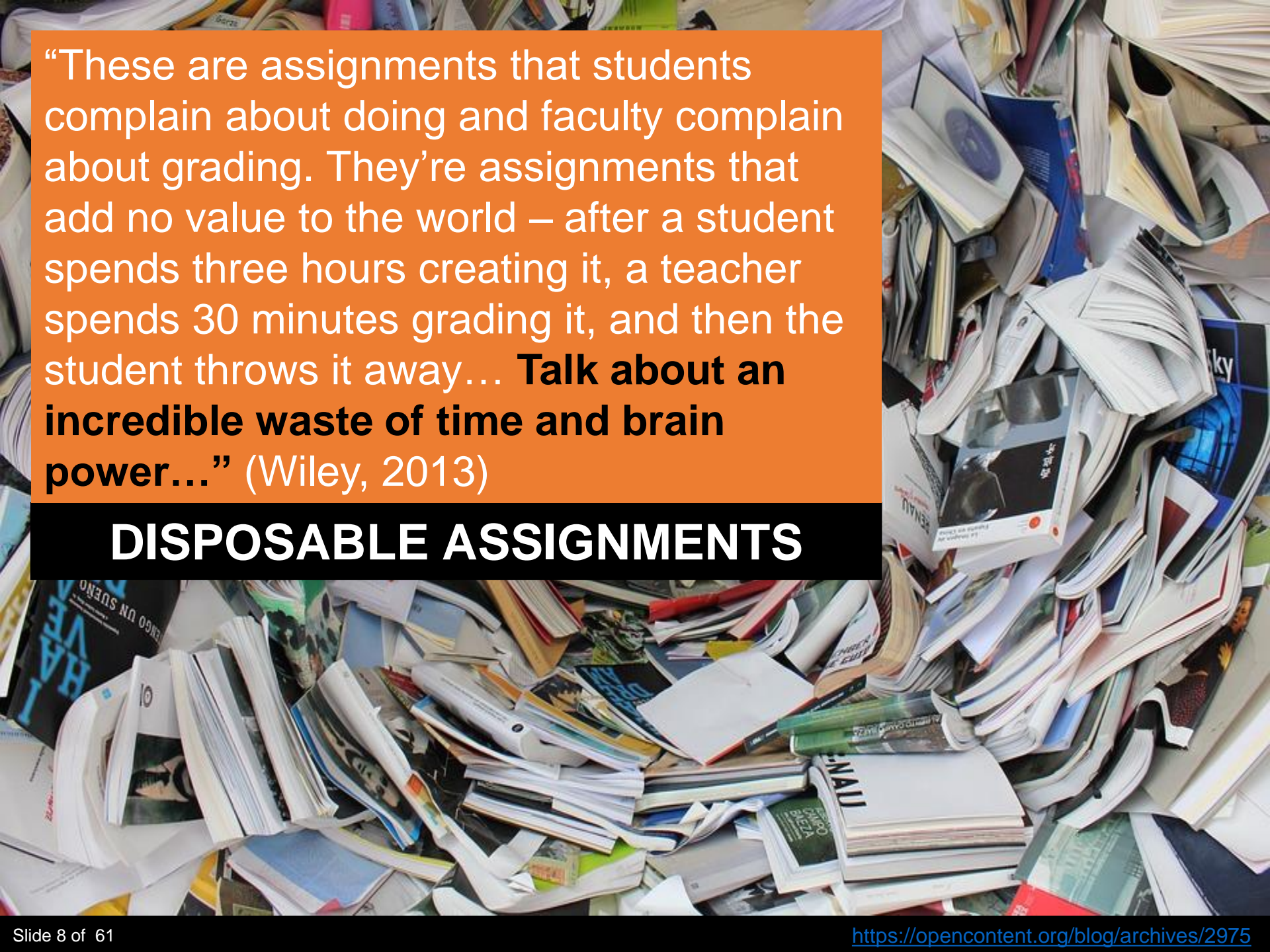
**SCHOLARLY  
PUBLISHING  
LITERACY**

**CONCEPTS**

The background of the slide is a close-up, slightly blurred photograph of several open books and loose papers. The pages are white and some show printed text, while others are blank. The books are fanned out, creating a sense of depth and abundance of knowledge.


“... remaking our courses so that they become not just repositories for content, but **platforms for learning, collaboration, and engagement with the world outside the classroom**” (DeRosa & Robison, 2017, p. 117).

## OPEN PEDAGOGY



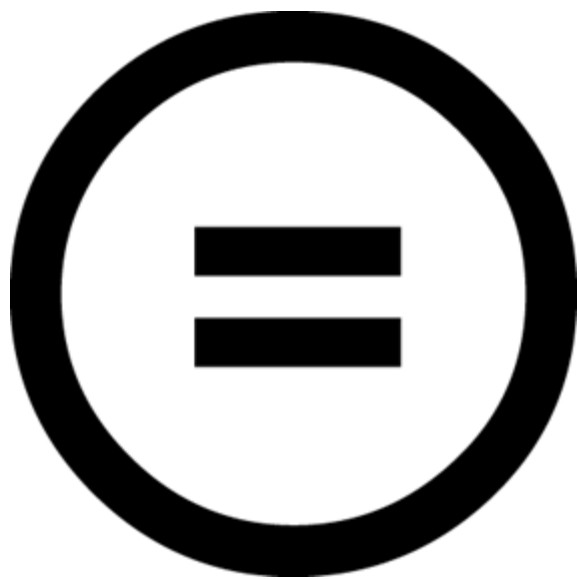
“These are assignments that students complain about doing and faculty complain about grading. They’re assignments that add no value to the world – after a student spends three hours creating it, a teacher spends 30 minutes grading it, and then the student throws it away... **Talk about an incredible waste of time and brain power...**” (Wiley, 2013)

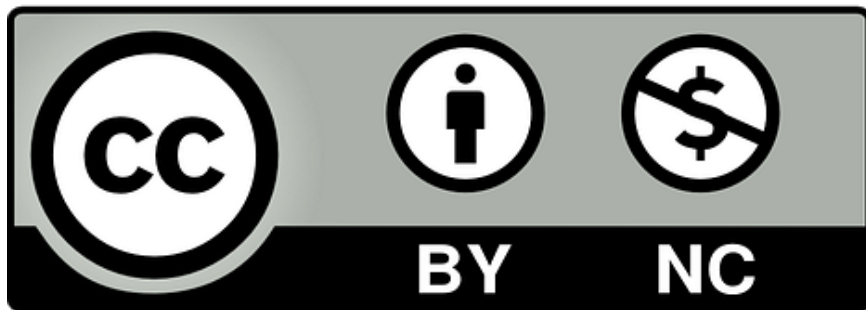
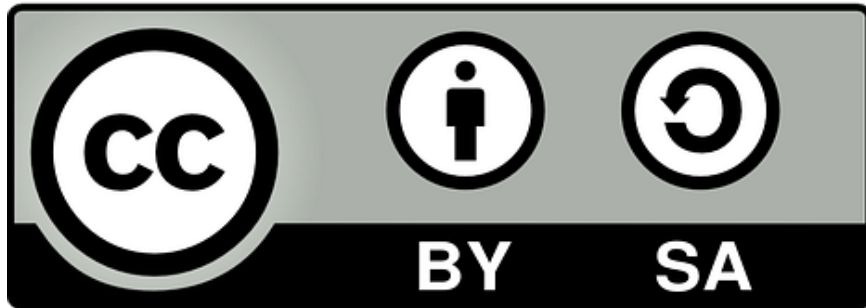
## DISPOSABLE ASSIGNMENTS



"Acquiring and demonstrating the appropriate knowledge, skills and behaviours to enable the **ethical creation and use of copyright material**" (Morrison & Secker, 2016, p. 211).

## **COPYRIGHT LITERACY**








# **SCHOLARLY PUBLISHING LITERACY**



“... the ability to recognize and avoid publishing scams and to differentiate counterfeit journals from authentic ones” (Beall, 2012, p. 4).





“... prepares and equips researchers for the current dynamic scholarly publishing environment” (Zhao, 2014, p. 11).



**BREAK?**





**CONSIDER**

**BENEFITS + CHALLENGES (15 mins)**

**TAKE NOTES**

<https://www.tinyurl.com/nextgencasenotes>

**GROUP DISCUSSION (10 mins each)**

# CASE STUDIES



# STUDENT JOURNAL PROJECTS



After completing their final essays for a second year biology class, *Fundamentals of Plant Biology*, students submit them to a course-based open access journal hosted by the library using [Open Journal Systems](#) software. The works are reviewed by their instructor and a science librarian. Most are sent back to students needing minor revisions. At the end of term, students who have had papers accepted have their works published in the course-based journal under a Creative Commons Attribution (CC BY) license.

[Home](#) > [Archives](#)

## Archives

**2016**[Vol 8 \(2016\)](#)**2015**[Vol 7 \(2015\)](#)**2014**[Vol 6 \(2014\)](#)**2013**[Vol 5 \(2013\)](#)**2012**[Vol 4 \(2012\)](#)**2011**[Vol 3 \(2011\)](#)

## Table of Contents

### NANO\*1000: Introduction to Nanoscience

Carbon Nanostructures in Organic Photovoltaic Cells for Solar Energy  
Ziyad Kalati [PDF](#)

The Synthesis of Graphene Quantum Dots for Photovoltaic Nanotechnology  
Christoff Reimer [PDF](#)

Seeing the Brain with CLARITY: Using a Hydrogel to Increase Three-dimensional Visibility of  
Post-mortem Neural Structures  
Madeleine Kulak [PDF](#)

Applications of Nanomaterials to Improve Hydrogen Fuel Cell Efficiency  
Nicholas van Heijst [PDF](#)

The Usage of Chitosan-Functionalized Mesoporous Silica Nanoparticles as a pH Sensitive  
Mechanism for Drug Delivery in Cancer Treatment  
Aidan Maxwell [PDF](#)

*da Vinci's Notebook* (ISSN 1923-5720)  
Sponsored by the College of Physical and Engineering Science, University of Guelph, Canada

- [By Issue](#)
- [By Author](#)
- [By Title](#)
- [Other Journals](#)

FONT SIZE



INFORMATION

## Issue 3 - June, 2019

## Keeping the Song Alive in Mechanical Music Collections of New York and New Jersey

Jeremy Witten 20 min read

Department of Music, University of Alberta

## Problem Plays: Law, Comedy, and the Project of Genre in *The Merchant of Venice*

Katherine DeCoste 15 min read

Department of English and Film Studies,  
University of Alberta

## Vulgar Imagery and Biological Themes: An Analysis of the Nazi's Anti-Semitic Dialogue

Thomas Brown 15 min read

Department of History, Department of  
Political Science, University of Alberta

/ COMPUTER SCIENCE

/ ENGINEERING

/ FINE ARTS

/ HEALTH SCIENCES

/ HUMANITIES

/ NATURAL SCIENCES

/ SOCIAL SCIENCES

**April is here!** 2017-04-05

And that means first revisions are due.

[READ MORE >](#)**Peer Review due on  
March 1** 2017-04-05**First drafts due on Feb. 1** 2017-04-05**MAKE A SUBMISSION****COURSE  
INFORMATION**

Spring 2017 Course


Room C100

Mondays and Thursdays

8:30am - 10:20am

**CURRENT ISSUE****Vol 2 (2017): Spring Semester****EDITORIAL****Some of the highlights of our course**

Mary Brown

 **PDF**

## Demo

### OJS Demo

PKP hosts a demonstration of OJS:

- [OJS 3.x \(current\)](#)
- [OJS 2.4.x \(legacy\)](#)

### OJS Testdrive

To explore the inner workings of OJS, you can take OJS for a test drive using a live demo install:

- [OJS 3.x \(current\)](#)
- [OJS 2.4.x \(legacy\)](#)

The login for the administrator account is “admin” and the password is “testdrive”. The testdrive installations are purged of data on a nightly basis and are intended for short-term evaluations of the software.

The screenshot displays the OJS Test Drive Journal interface. The top navigation bar includes links for English, View Site, and admin. The main header shows the OJS logo and the text 'OPEN JOURNAL SYSTEMS'. A left sidebar contains a menu with items: Tasks (0), Submissions, Issues, Settings, Users & Roles, Tools, and Administration. The main content area is titled 'Submissions' and features three tabs: My Queue, All Active, and Archives. A 'Help' button is visible in the top right. The 'Unassigned' section shows a table with columns for ID, Author, Title, and Stage, with a 'No Items' message. The 'My Assigned' section also shows a similar table with a 'No Items' message. The 'My Authored' section shows a table with one item: ID 2, Author Account, and Stage Incomplete. A 'New Submission' button is located in the top right. The footer indicates the system is powered by OJS | Open Journal Systems and PKP | PUBLIC KNOWLEDGE PROJECT.



# OPEN TEXTBOOKS



Over the course of a term, students work together to collect copies of early American literature that are no longer under copyright and available in the public domain. Each work is uploaded to an anthology using free book publishing software called [PressBooks](#). As they read and compile these works, students are also required to create supplementary materials including discussion questions, author biographies, and introductions for each work. The anthology is posted online, and student contributions are made available under a Creative Commons license of the student's choosing. Course discussions are led through annotations students leave on the works using [hypothes.is](#). In subsequent classes, students contribute additional works, supplementary content, and discussions to the anthology, allowing it to grow over time.

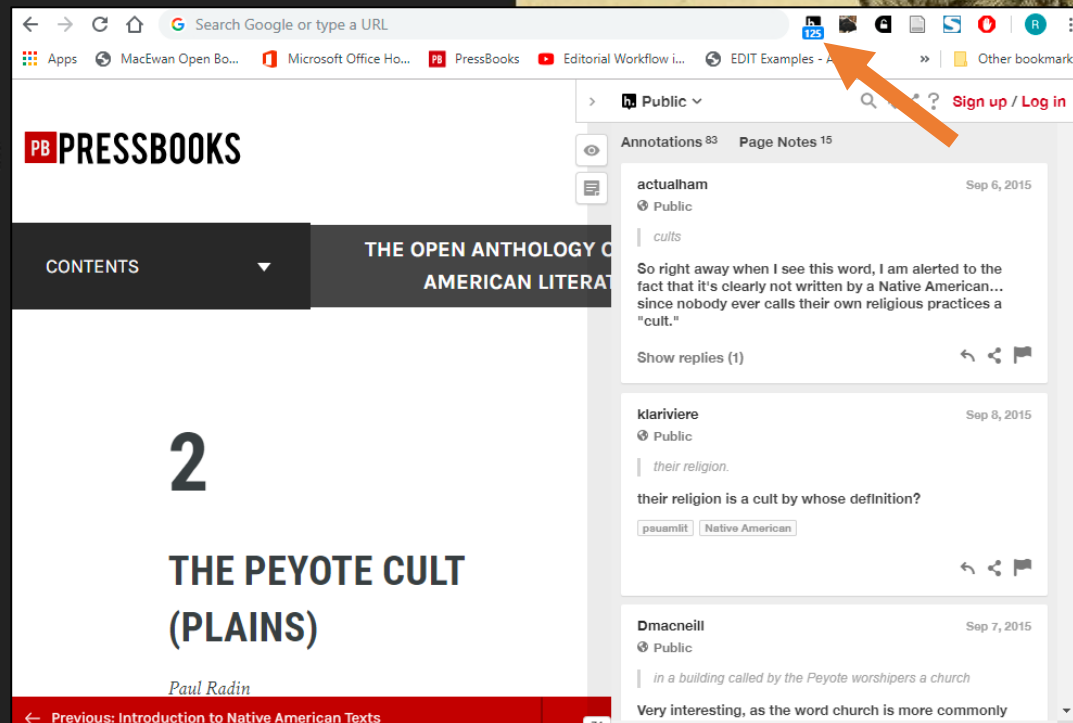
# The Open Anthology of Earlier American Literature

Robin DeRosa



Creative Commons Attribution

READ BOOK



Search Google or type a URL

Apps MacEwan Open Bo... Microsoft Office Ho... PressBooks Editorial Workflow i... EDIT Examples - A

Public Sign up / Log in

Annotations 83 Page Notes 15

actualham Public Sep 6, 2015

cults

So right away when I see this word, I am alerted to the fact that it's clearly not written by a Native American... since nobody ever calls their own religious practices a "cult."

Show replies (1)

klariviere Public Sep 8, 2015

their religion.

their religion is a cult by whose definition?

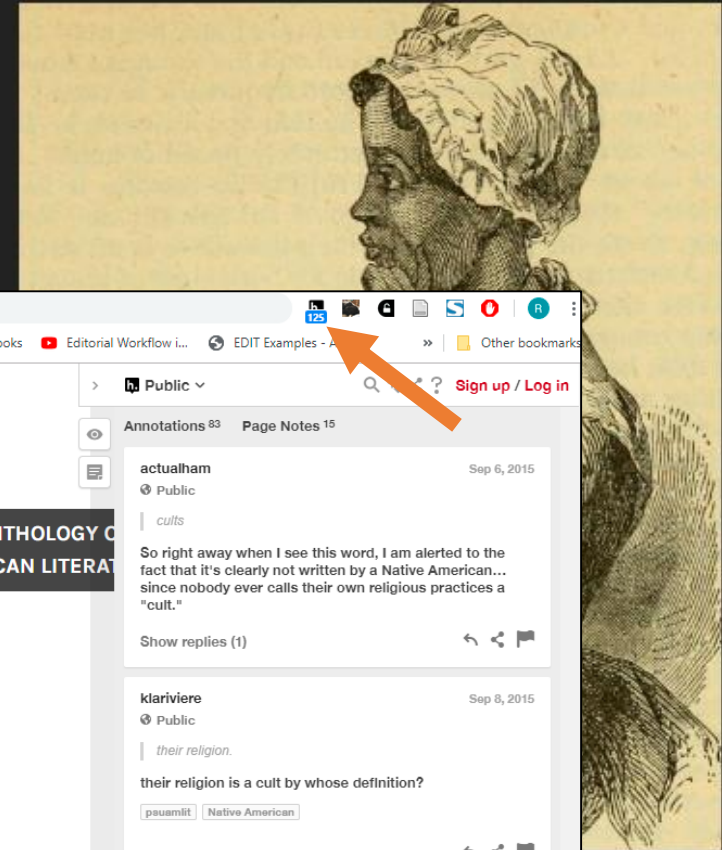
psuamit Native American

Dmacneill Public Sep 7, 2015

in a building called by the Peyote worshipers a church

Very interesting, as the word church is more commonly

Previous: Introduction to Native American Texts

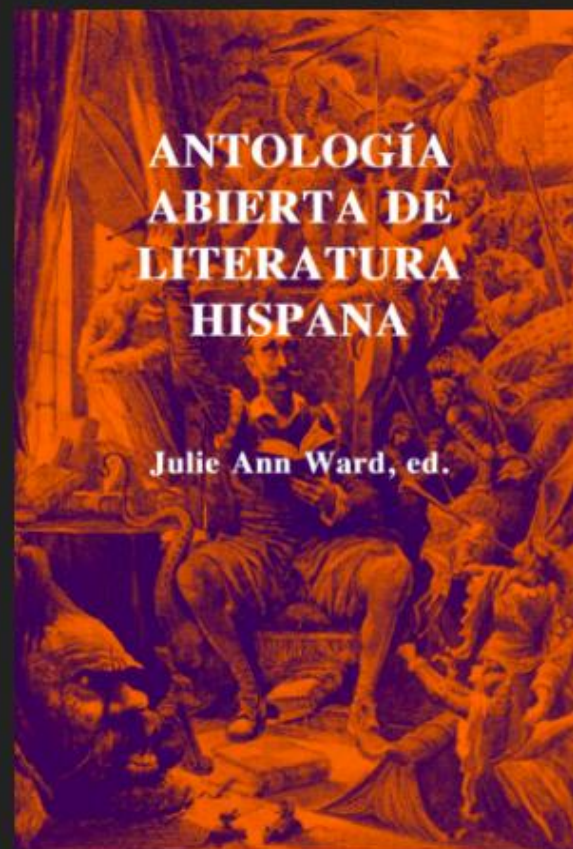


# Antología abierta de literatura hispana

Julie Ann Ward, ed. y Ward, Julie Ann

Una antología crítica de textos literarios del mundo hispanohablante. Se enfoca en autores canónicos y también se intenta incluir voces marginadas. Cada texto tiene una introducción y anotaciones creadas por estudiantes. // A critical anthology of literary texts from the Spanish-speaking world. A focus on canonical authors and an attempt to include voices that have been marginalized. Each text includes an introduction and annotations created by students.

This Anthology was put together by Dr. Julie Ward and the students in her Introduction to Hispanic Literature course. We are looking for faculty to implement a similar Edición Crítica assignment in their classrooms to produce student-created critical editions that will expand the Anthology. If you are interested, let us know in the [Rebus Community Forum](#).



[Download this book](#)



# A Guide to Making Open Textbooks with Students

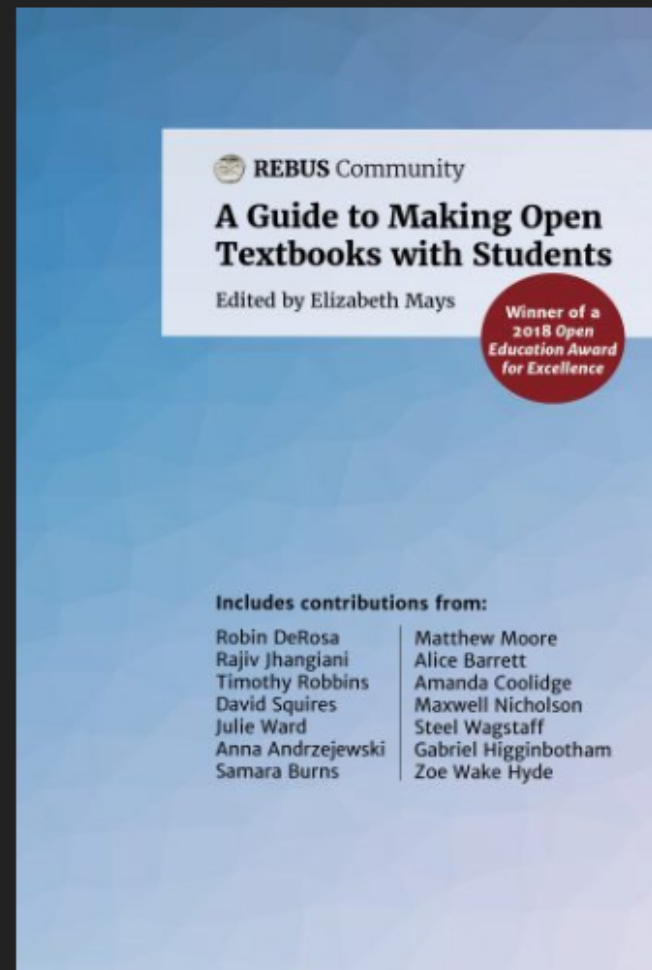
Ed. Elizabeth Mays

A handbook for faculty interested in practicing open pedagogy by involving students in the making of open textbooks, ancillary materials, or other Open Educational Resources. This is a first edition, compiled by Rebus Community, and we welcome feedback and ideas to expand the text.



Creative Commons Attribution

READ BOOK



Download this book



Dashboard

Home

My Catalog

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Organize

Book Info

Appearance

Export

Publish

Plugins

Media

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Tools

Settings

Collapse menu

?

Dashboard

Student Success in the Social Sciences

Front Matter

Preface

Main Body

Chapter 1: Strategies for Studying

Chapter 2: Writing Examinations

Chapter 3: Finding Information in the Library and on the Internet

Chapter 4: Referencing Using APA Format

Back Matter

Appendix

Screen Options

Users

bibliorobyn - Administrator

Add | Organize

Pressbooks News

We're Changing Our Policies to Serve You Better

Starting July 5, we're making a change in our policy that will allow us to improve Pressbooks and continue to offer you the best service we can. Spammers cause a surprising amount of strain on our server and business, which takes valuable resources away from serving YOU, our loyal authors and core clientele. To discourage [...]

Updates and Bug Fixes to 5 Themes Coming Soon!

Note: This communication applies to Pressbooks.com, Ingramspark.pressbooks.pub, and a handful of private networks (you will have been notified by email if this applies to you). If you are on a PressbooksEDU network, go to the Pressbooks.education blog post for information relevant to you. We'll be releasing some improvements and bug fixes to five themes (McLuhan, [...])

New! Customize Textbox Colors, Table Captions, and Other Improvements to Pressbooks

We've made a few tweaks and improvements to Pressbooks that we think you'll be happy about! Collapsible sections First, the following themes now have an option to collapse subsections within a chapter in the webbook: Asimov Clarke Jacobs McLuhan This will be particularly useful for books in which chapters contain many large subsections. With subsections [...]



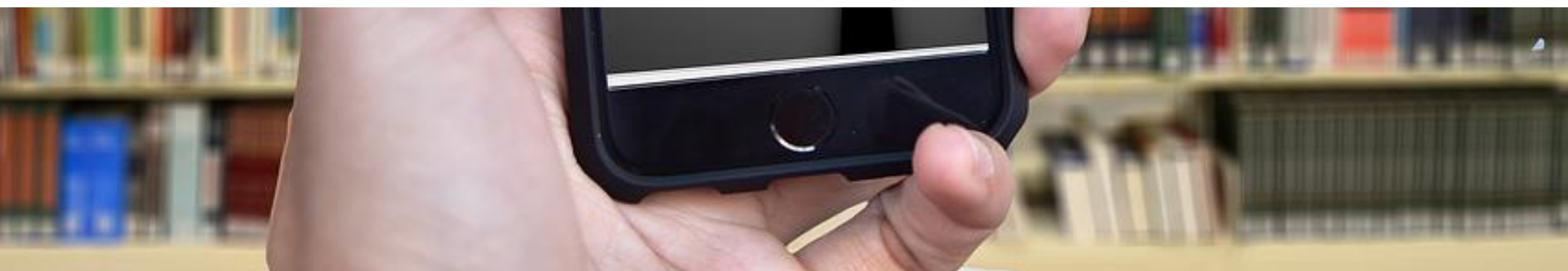
# DATA REPLICATION ASSIGNMENTS



Students in a third year economics research methods class are required to select a research paper, download its data, and reproduce its results using open source statistical software called [R](#). In cases where data and any other necessary files are not available, they are asked to contact the authors of the study to request a copy. Towards the end of the project students exchange their work with classmates to cross-check each other's work, and provide feedback. They are then required to write up a paper that includes ways that the original authors could have improved upon the availability of the data. If the replication fails, they must discuss possible reasons why. Final papers and data sets are uploaded and made openly available in the university's data repository.



## WIKIPEDIA EDITING ASSIGNMENTS



As part of a second-year History of Medicine course, students participate in a Wikipedia editing project. Each student selects a woman physician, healer, or biomedical scientist who either does not have a page about them on Wikipedia, or who only has a short entry (also known as a “stub”). Each student must then create or expand upon an article on this person citing only credible open access sources. The instructor uses the [Wiki Education Dashboard](#) to track their contributions.

## Course Activity

5

Articles Created

88

Articles Edited

1.29K

Total Edits

58<sup>i</sup>

Student Editors

51.1K

Words Added

2.48M

Article Views

1<sup>i</sup>

Commons Uploads

### Women and Medicine

This course surveys the relationship between women and medicine from Antiquity to the present. We will examine the interrelated histories of women as medical practitioners, patients and objects of medical knowledge. We explore the different ways women functioned as health care providers, as domestic healers, nurses, midwives, and physicians. At the same time, we discuss how women experienced illness in the past and the expectations and norms that shaped their illness experiences. Finally, we look at medical knowledge about women and how ideas about gender have been constructed by the medical professions.

### This Week

There is nothing on the schedule for this week.

[View Full Timeline](#)

### Details

**Instructors:** [BeforeNewton](#)

**Wiki Ed Staff:** [Sage \(Wiki Ed\)](#) (Sage Ross / sross@wikiedu.org), [Helaine \(Wiki Ed\)](#)

**School:** University of Oklahoma

**Term:** Fall

**Passcode:** \*\*\*\*

**Expected Students:** 54

**Start:** 2017-08-21

**End:** 2017-12-20

**Assignment Start:** 2017-09-05

**Assignment End:** 2017-12-01

**Campaigns:** [National Women's Studies Association](#), [Communicating Science](#), [Fall 2017](#)

### Actions

# Training Libraries

## Instructors



### Included Modules:

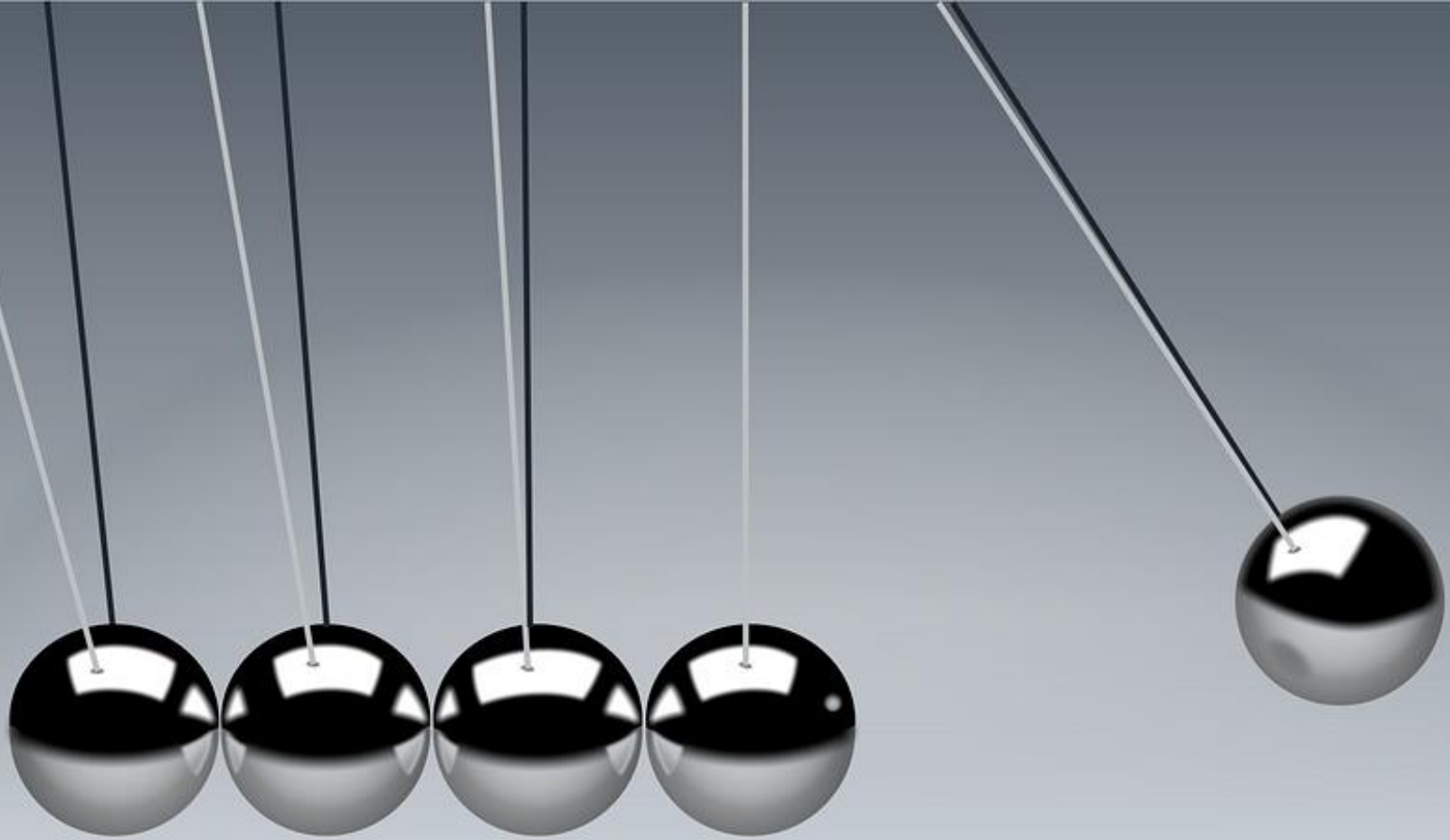
- [How to teach with Wikipedia](#)
- [Designing a Wikipedia Writing and Research Assignment](#)
- [Designing a Translation Assignment](#)
- [Designing a Media Contribution Assignment](#)
- [Assigning Medical and Psychology Topics](#)
- [Finding Articles](#)

## Students



### Included Modules:

- [Wikipedia policies](#)
- [Sandboxes, talk pages, and watchlists](#)
- [How to edit: Wikicode vs Visual Editor](#)
- [Evaluating articles and sources](#)
- [Finding your article](#)
- [Editing health and psychology topics](#)
- [Contributing images and media files](#)
- [Translating articles](#)
- [Adding citations](#)
- [Drafting in the sandbox](#)
- [Drafting in the sandbox \(as a group\)](#)
- [Moving work out of the sandbox](#)
- [Moving work out of the sandbox \(as a group\)](#)
- [Peer review](#)
- [Plagiarism and copyright violation](#)



## RESEARCH IMPACT

Master's students in a psychology seminar course are required to find three peer-reviewed articles published in the last five years on a topic of interest. They then need to use the [Altmetric Bookmarklet](#) to investigate whether any articles in their collection have been discussed in openly available non-academic sources (e.g., blogs, news websites, social media). In 1-2 paragraphs, they must discuss how such public engagement with these works might benefit the researchers who authored them as well as society more generally.

*Example of the altmetrics tool in action:*

<https://www.altmetric.com/details/1873987>

1. Add bookmarklet to your bookmarks toolbar
2. Visit any paper
3. Get article level metrics with a single click

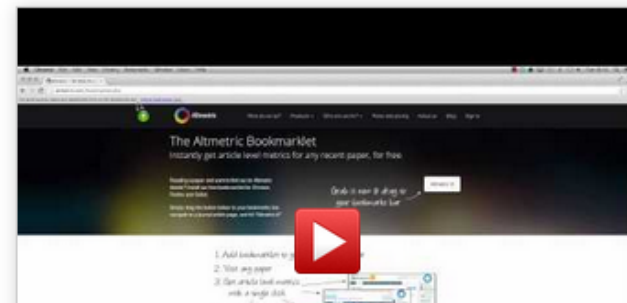


## Quick and easy

The Bookmarklet makes it easy for researchers to get started with altmetrics – simply drag the button below to your bookmarks bar, navigate to a journal article page, and hit “Altmetric it!”

Altmetric it!

Grab it now & drag to  
your bookmarks bar



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Deadline November 5

Learn More

OPEN ACCESS PEER-REVIEWED  
RESEARCH ARTICLE

# Racism, Gun Ownership and Gun Control: Biased Attitudes in US Whites May Influence Policy Decisions

Kerry O'Brien, Walter Forrest, Dermot Lynott, Michael Daly

Published: October 31, 2013 • <https://doi.org/10.1371/journal.pone.0077552>

- Article
- Authors
- Metrics
- Comments
- Media Coverage

- Abstract
- Introduction
- Methods
- Measures
- Results
- Discussion
- Acknowledgments

## Abstract

### Objective

Racism is related to policies preferences and behaviors that adversely affect blacks and appear related to a fear of blacks (e.g., increased policing, death penalty). This study examined whether racism is also related to gun ownership and opposition to gun controls in US whites.

### Method

966

- Picked up by 23 news outlets
- Blogged by 11
- Tweeted by 1552
- On 47 Facebook pages
- Mentioned in 24 Google+ posts
- Reddited by 13
- On 1 videos

Click for more details

102,533 View

535 Share

Download PDF

Print

Share

Check for updates

ADVERTISEMENT

PLOS

Cognitive

# Racism, Gun Ownership and Gun Control: Biased Attitudes in US Whites May Influence Policy Decisions

Overview of attention for article published in PLoS ONE, October 2013



**About this Attention Score**

In the top 5% of all research outputs scored by Altmetric

- Mentioned by**
- 23 news outlets
  - 11 blogs
  - 1553 tweeters
  - 47 Facebook pages
  - 24 Google+ users
  - 13 Redditors
  - 1 video uploader

**Citations**

- 12 Dimensions

SUMMARY

News

Blogs

Twitter

Facebook

Google+

Reddit

Video

More...

So far, Altmetric has seen 35 news stories from 23 outlets.



## Racial Resentment Is in the NRA's DNA, Data Finds

Vice, 30 Mar 2018

Donald Trump at an NRA meeting in 2016. Photo by Scott Olson/Getty This article originally appeared on VICE US.



## Why are white men stockpiling guns?

Salon, 28 Mar 2018

Since the 2008 election of President Obama, the number of firearms manufactured in the U.S.



## Fear Of Black People And Economic Anxiety Are Causing White Men To Stockpile Guns

Good, 19 Mar 2018

THE GOOD NEWS: Identifying the people who stockpile guns and their reasons for doing so can help reduce gun violence.



## Backfire: Do mass shootings only harden existing attitudes?

Salon, 26 Feb 2018

Although advocates of gun control often use the tragic cases of mass shooting to increase public support for gun control...



## Ein Land im Krieg mit sich selbst

SPIEGEL ONLINE, 08 Oct 2017

Zehntausende US-Bürger sterben jedes Jahr durch Schüsse - und nach jedem Massenmord steigen die Aktien der Waffenhersteller.



# **OPEN ACCESS WEEK**



For Open Access Week a librarian decides to host a screening of the 2018 film [\*Paywall: The Business of Scholarship\*](#). Her goal is to engage students with open access and related debates around access to information. She books a theatre on campus, rents a popcorn machine, puts up posters, adds an event to the library website, and encourages her colleagues in the library to promote the event to students and faculty that they work with.



Events

Groups

Q & A

Blogs

Resources & Media

October 21 - 27, 2019 | Everywhere

Upcoming Events Past Events My Events

## Upcoming Events (4)



# The Internet's Own Boy

THE  
STORY OF **AARON SWARTZ**

Tuesday, October 27, 6 p.m.

**Stanley A. Milner  
Library Theatre  
7 Sir Winston Churchill  
Square**

Movie screening hosted by  
Dr. Michael McNally,  
School of Library and  
Information Studies,  
University of Alberta

**FREE ADMISSION**  
[epl.ca/openaccess](http://epl.ca/openaccess)



# **OPEN ACCESS MANDATES**



A PhD student has just completed their thesis and is required to deposit it in an institutional repository in accordance with their university's policy on public access to research. The student does not want to openly share their thesis, however, because they are worried that journal publishers will not accept any articles produced from this research if it is already available online, and that other researchers may borrow from the data reported in this unpublished work and gain unfair credit for findings that come from it in their own publications (also sometimes known as “scooping”). With support from their faculty advisor, they have chosen to withhold their thesis until after its findings are published in an established peer-reviewed journal at a later date.



## Doctoral College

[Home](#) / [Academic Departments](#) / [Doctoral College](#) / [Research Student Training](#) / [e-Resources/Study Guides](#) / [Researcher Study Guides](#) / [Final Thesis Submission](#) / [Embargoes](#)

### Research Student Training

#### Plan Your Development

#### Training Events Diary

#### e-Resources/Study Guides

#### → Researcher Study Guides

##### – Final Thesis Submission

##### › Print Version

##### › Electronic Version

##### › Embargoes

##### › Award and Graduation

##### › Beyond Your Degree

#### → IT Skills Videos and Guides

#### → Research Essentials Online

#### → Vitae Resources

#### → External Resources

## Restricting Access to the Final Version of Your Thesis

All research degree theses are expected to be made publicly available as soon as possible following the award of a degree. Making theses publicly available allows the University to demonstrate the quality of its research and the rigour of its research degree programmes; for research students it helps to raise their profile and maximise the visibility of their work.

Making theses publicly available also supports the UK Government's open access principle that publications resulting from publicly-funded research - including research conducted in publicly-funded institutions such as universities - should be made freely available for all researchers. It is recognised though that in a very small number of cases it may be necessary to delay making a thesis publicly available; where needed, this can be done by placing the thesis under a temporary embargo.

### Embargoes - The Basics

Following examination and the completion of any amendments required by your examiners, you must deposit the final version of your thesis. A **hard-bound print version** of the thesis is made available for public reference in the University Library (or another library to which it has been issued under an inter-library loan) while the **electronic version of the thesis** is made freely available online through the University's [Leicester Research Archive](#) and the UK's national [Electronic Theses Online Service](#).

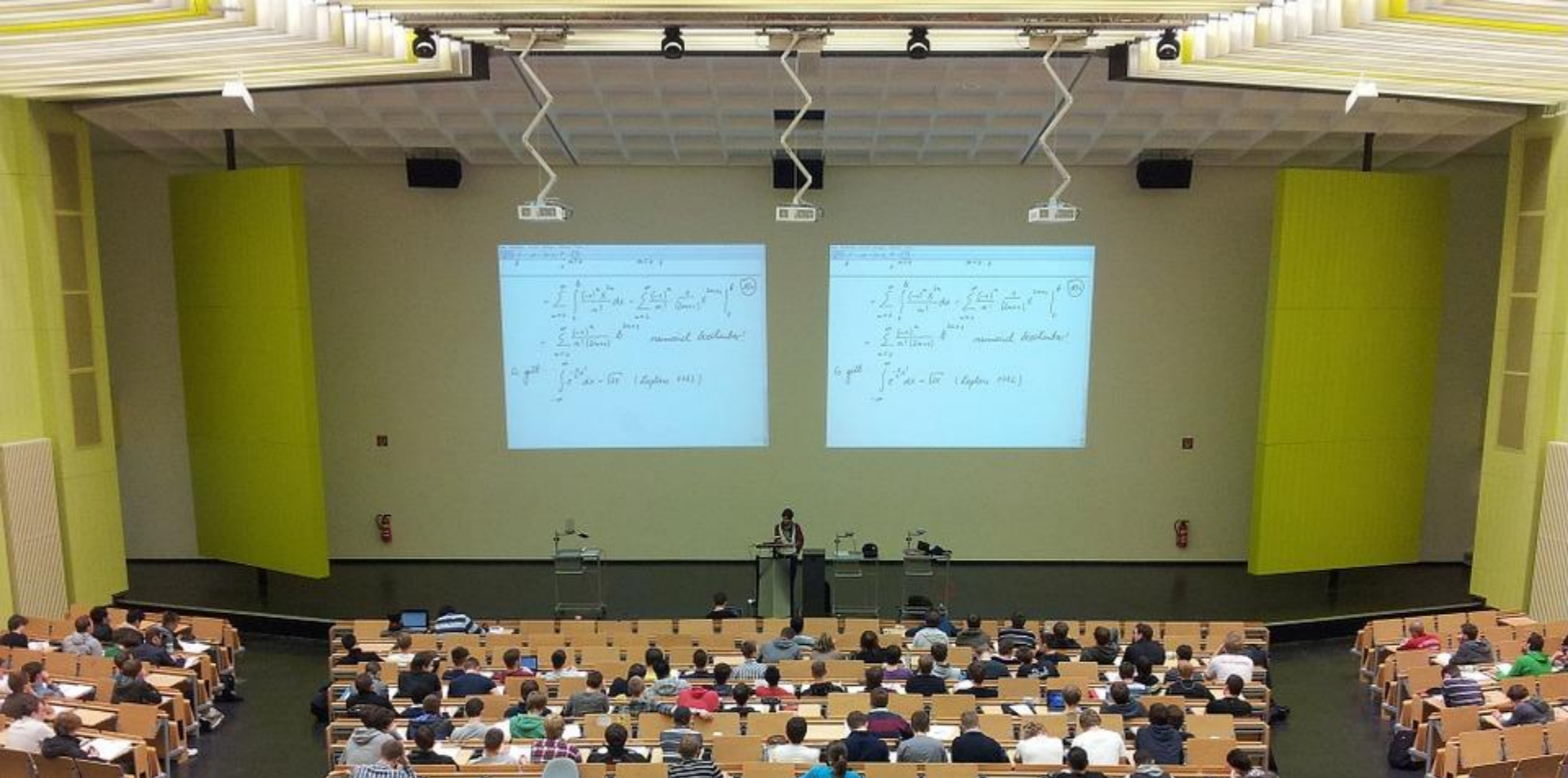
An embargo if approved will normally apply to the electronic version of the thesis only. Where there are very good reasons for doing so, approval may be given for an embargo applying to both the print version and the electronic version. The embargo period is normally quite short and in most cases where an embargo is needed an embargo period of no more than twelve months is sufficient. In some cases it may be appropriate to approve a longer embargo period. The maximum embargo period is thirty-six months (three years) from the date that your research degree was awarded.

### Reasons for Requesting an Embargo

The most common reason for needing to place a thesis under embargo is because making it publically available would prejudice

#### Download and Print


 [Embargo Request Form](#)



## STUDENT AMBASSADORS



A student who is eager to gain experience and add to their resume has been invited to be a student ambassador for a major for-profit textbook publishing company. This unpaid position requires the student to volunteer 1-2 hours of their time each week learning about the company's tools and resources, and arranging to meet directly with faculty members and to give class presentations demonstrating and discussing how these products might benefit student learning. In exchange, the company promises that they will gain valuable leadership experience, free access to products, and opportunities to win prizes.



# Become a Student Ambassador



Home > Education Solutions > Elsevier Student Amb...

## Elsevier Student Ambassador (ESA)

Elsevier Student Ambassador (ESA) programme is one of the most thriving programmes of Elsevier South Asia giving you the chance to become a liaison between Elsevier and your college/University. The mandate of this programme is to have student ambassadors from health sciences community across South Asia who can connect with each other and open gates to unexplored opportunities in their fields.

### Elsevier Student Ambassadors may

- Host and organize events to bring awareness about Elsevier's products and brand
- Spread the word about competitions, scholarships and other events
- Help Elsevier to better understand their campus' culture
- Build relationships on campus with faculty and student groups
- Test products and features
- Be a source of knowledge for your university about Elsevier products

Through this programme, Elsevier promises to benefit not only the ESAs but the entire health sciences student community as a whole. It intend to gain their valuable insights into how it can provide better, more relevant solutions to help them prepare for an illustrious career in the health sciences field..

### Who can be an Elsevier Student Ambassador?

Elsevier Student Ambassador, a prized position, is not open for everyone. We select only the best students from across the South Asia. Elsevier Student Ambassadors must be:



**REVIEW | ACTION PLANS | SHARING**

**CASE STUDIES + RESOURCES**

<https://tinyurl.com/nextgencaseresources>

**TOMORROW**

A low-angle, upward-looking photograph of several tall palm trees. The fronds are green and detailed, reaching towards a bright blue sky filled with soft, white clouds. The perspective creates a sense of height and openness.

**SLIDES**

<https://tinyurl.com/nextgenslides>

**HAVE A GOOD EVENING! :-)**



**Day 1**

**INTRODUCTIONS | CONCEPTS | CASE STUDIES  
+ REFLECTIONS**

**Day 2**

**REVIEW | ACTION PLANS | SHARING  
+ FEEDBACK**

**OVERVIEW**

**True or False:** Open pedagogy focuses on students as *knowledge consumers*.

Which Creative Commons license is least *open*?

Attribution | NonCommercial | ShareAlike | No Derivatives

What is the name of the open source software frequently used for student journal projects?

**True or False:** Open Access Week is the best time to teach students about open access.



**OPEN  
PEDAGOGY**

**COPYRIGHT  
LITERACY**

**SCHOLARLY  
PUBLISHING  
LITERACY**

**STUDENT JOURNALS**

**OPEN TEXTBOOKS**

**DATA REPLICATION**

**WIKIPEDIA EDITING**

**RESEARCH IMPACT**

**OPEN ACCESS WEEK**

**THESIS MANDATES**

**STUDENT AMBASSADORS**

**REVIEW**



## **CASE STUDIES + RESOURCES**

<https://tinyurl.com/nextgencaseresources>

## **TEMPLATES TO FILL OUT**

<https://tinyurl.com/nextgenactionplans>

# LINKS

## **\*Objectives**

**Students will be able to:**

- **Analyze...**
- **Create...**
- **Evaluate...**
- **Apply ...**
- **Understand...**

**ACTION PLANS (20 minutes)**



**BREAK**



A close-up photograph of a black, spherical microphone with a fine mesh grille. The microphone is positioned in the center of the frame, with its stand visible below. The background is a soft, out-of-focus bokeh of warm, golden-brown lights, creating a bokeh effect with several bright, circular light spots. The overall mood is warm and professional.

**SHARING + FEEDBACK** (5[ish] minutes each)

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**SLIDES**

<https://tinyurl.com/nextgenslides>

**QUESTIONS? FINAL THOUGHTS?**

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