Search

FRAGMENTED VOICES

Meet the Team

Submit

Magazine

Support us?

Shop

Get in touch

History



Fiction

'Dreaming of Snow' by William Thompson

All day the snow falls, dropping down in great white flakes that gather themselves into clinging crystalline shapes that vanish as they kiss the ground. The air is alive and thick with falling snow. He sits and watches the gathering whiteness. The snow falls and falls. It obliterates the green of pines and the brown...

fragmentedvoices

March 18, 2022 2 minutes

All day the snow falls, dropping down in great white flakes that gather themselves into clinging crystalline shapes that vanish as they kiss the ground. The air is alive and thick with falling snow. He sits and watches the gathering whiteness. The snow falls and falls. It obliterates the green of pines and the brown of branches. He watches: the whiteness of the air; the whiteness of the ground. The whiteness of the whale? — summer days, reading Melville, far from now. The drift of snow at the edge of the yard is the breeching back of a white leviathan — exploding into the frozen air to swim this sea of snow.

Once, he opens the front door. The air smells clean and cold, the snow whispering as it jostles its way down, filling the air with clogging coldness. The light is already fading, but the brightness of the snow persists. He closes the door. He watches the rising level of whiteness. Soon he will drown, drown in snow and cold. It will rise to the level of the window, then it will bury the house — sooner or later, he will be entombed in snow. So he waits, watching snowflakes clinging to the glass, forming patterns and frozen faces that peer in and take no account of the heat that for now still runs throbbing through his veins in a rhythmic pulse of denial.

Meet the Author

William Thompson's essays and stories have appeared in Hippocampus Magazine, Zone 3, COG Magazine, and Firewords. His essay "My cowboy

cousin" was nominated for a Pushcart Prize in 2020, and won an honorable mention in the 2021 Tom Howard/John H. Reid Fiction & Essay Contest. He is totally blind and teaches children's literature for MacEwan University in Edmonton, Canada. He considers coffee a food group, and he loves to walk and read, usually at the same time.

AUTHOR



A small, independent press based in Newcastle-upon-Tyne, UK, and Prague, the Czech Republic

RECENT POSTS