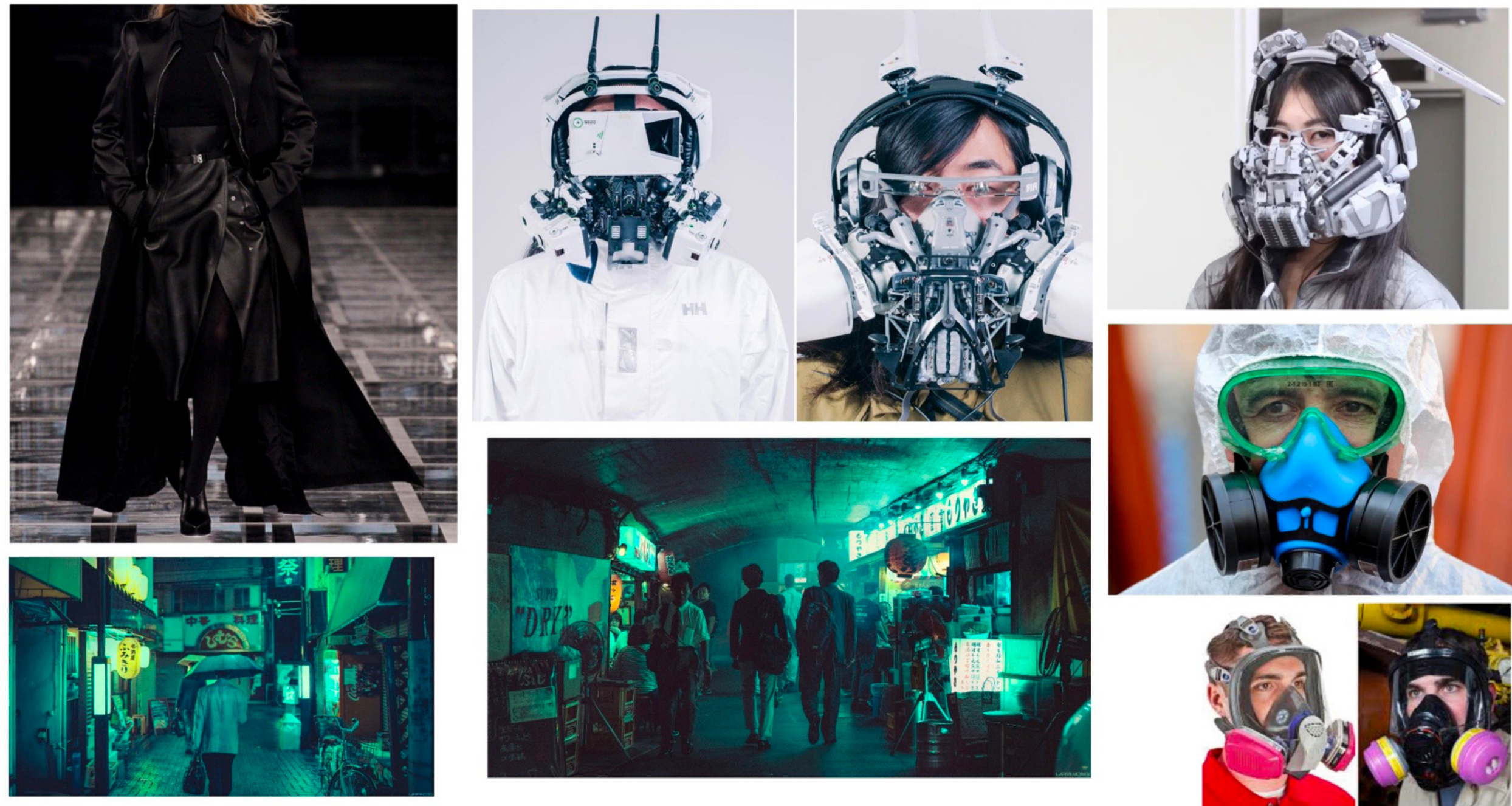
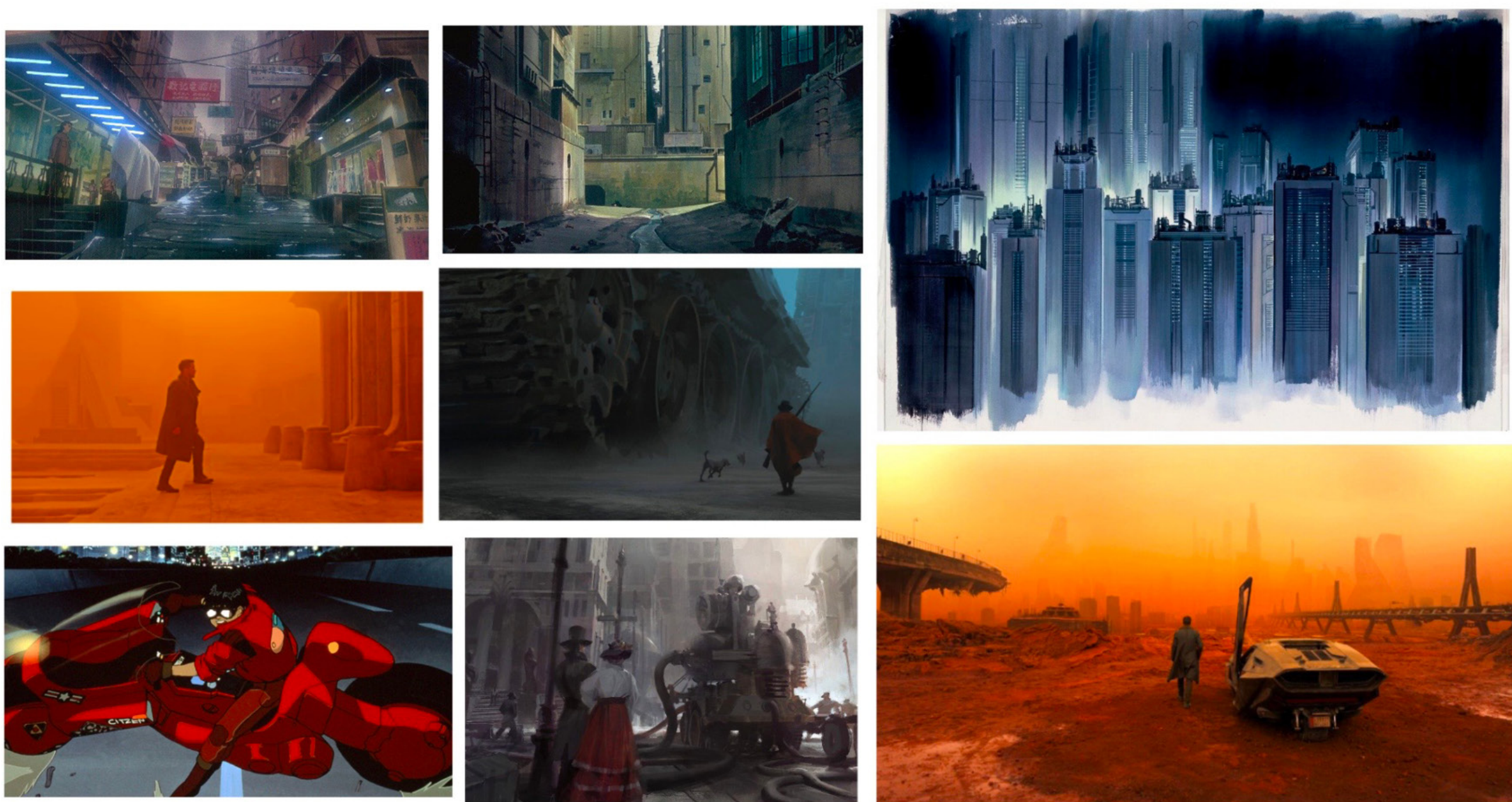


DESN 315 P3

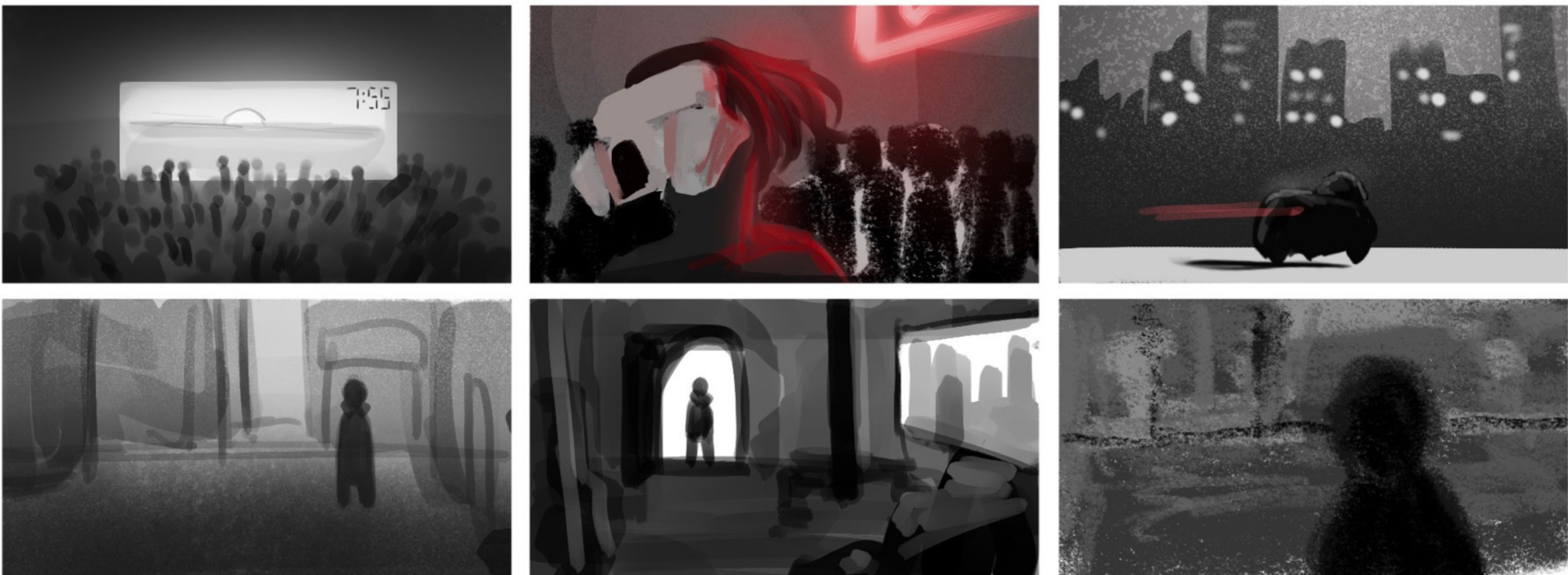
STORIES FROM THE FUTURE

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BACHELOR OF DESIGN

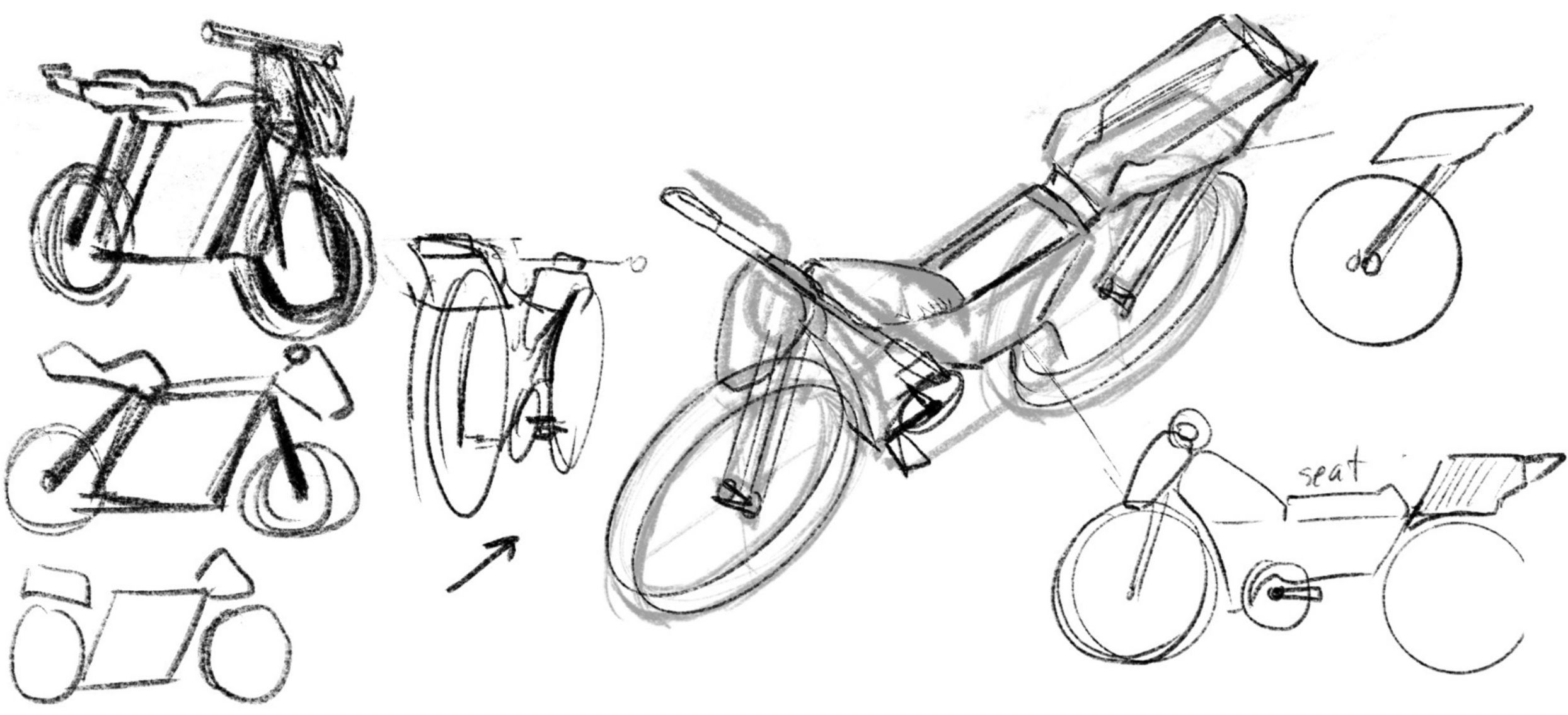
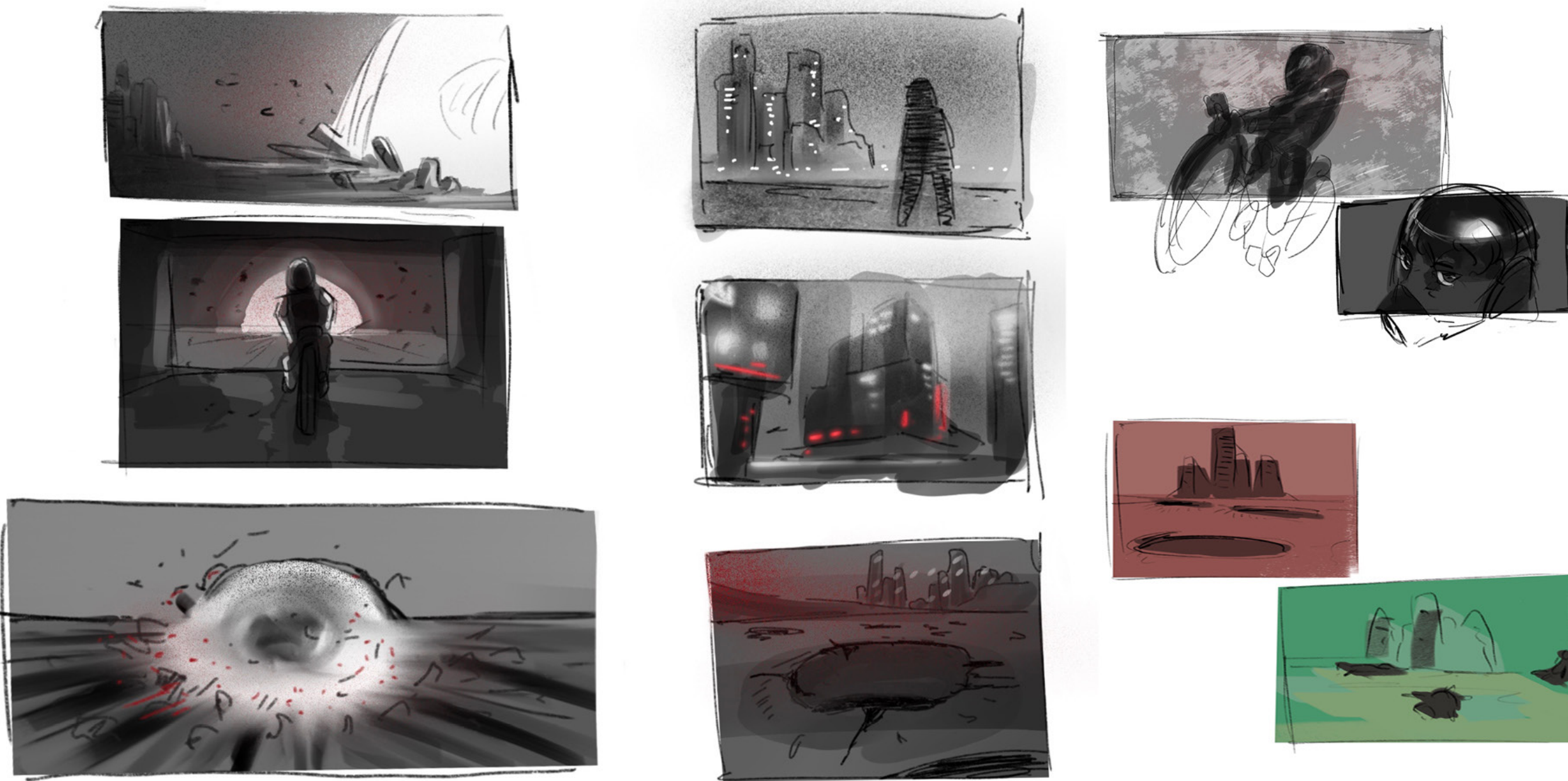
INSPIRATION/MOODBOARD



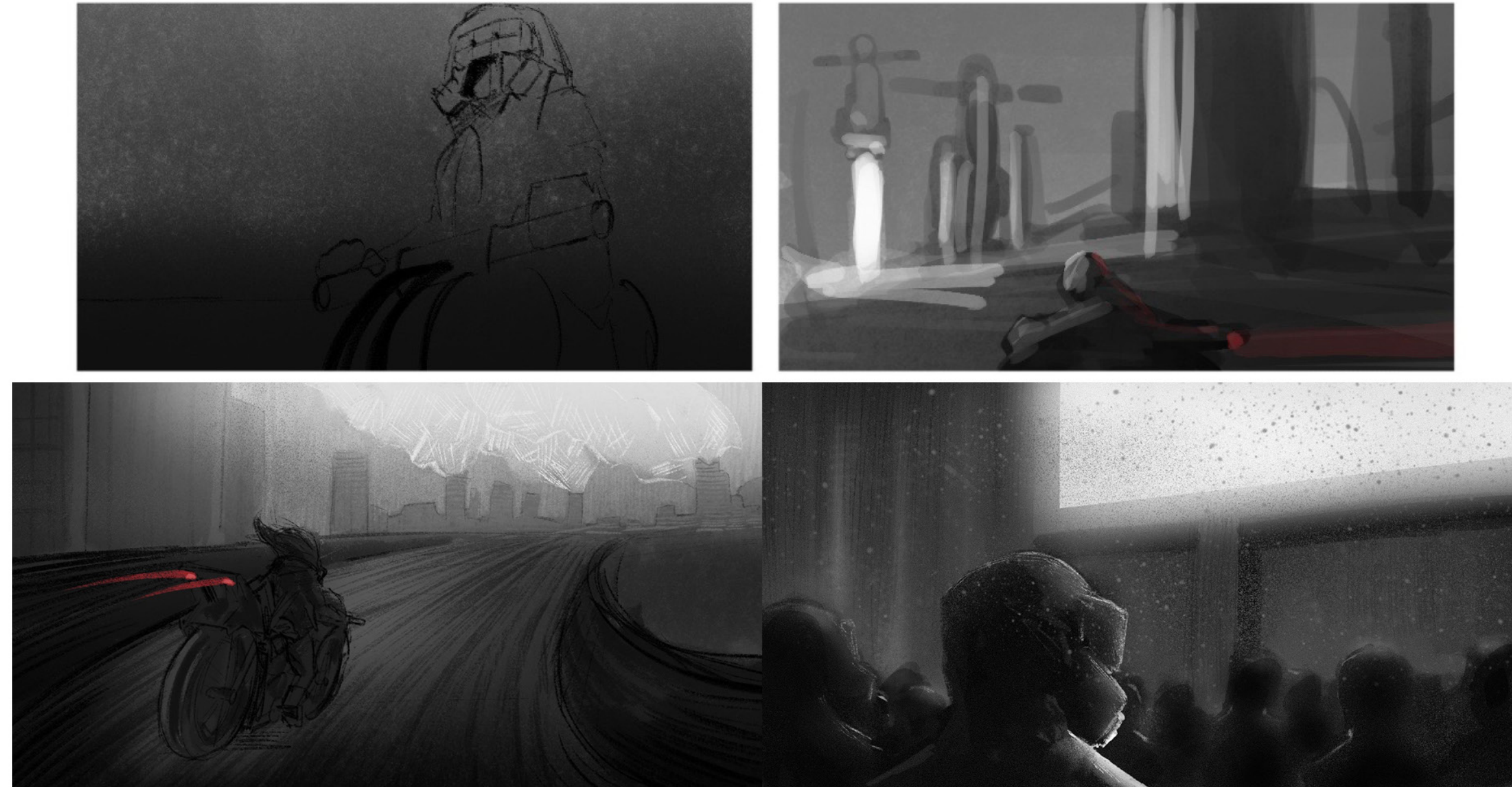
STORYBOARD EXPLORATION



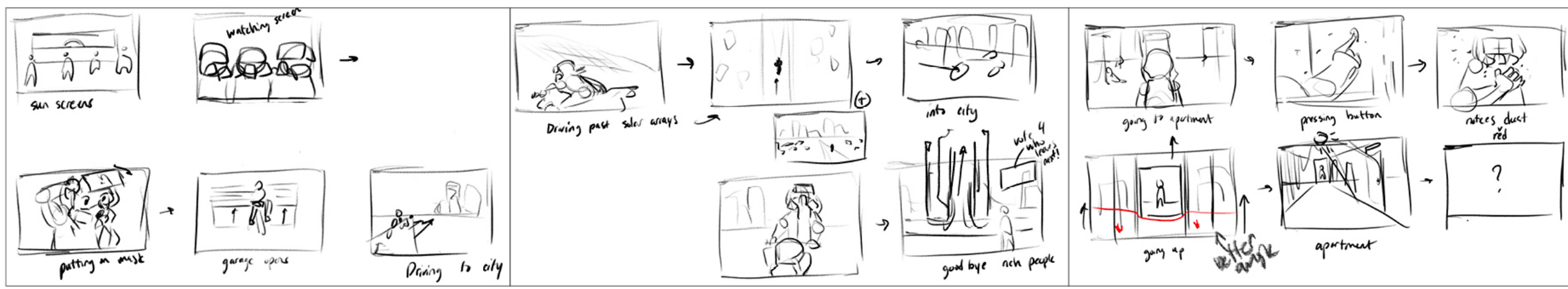
INITIAL EXPLORATION



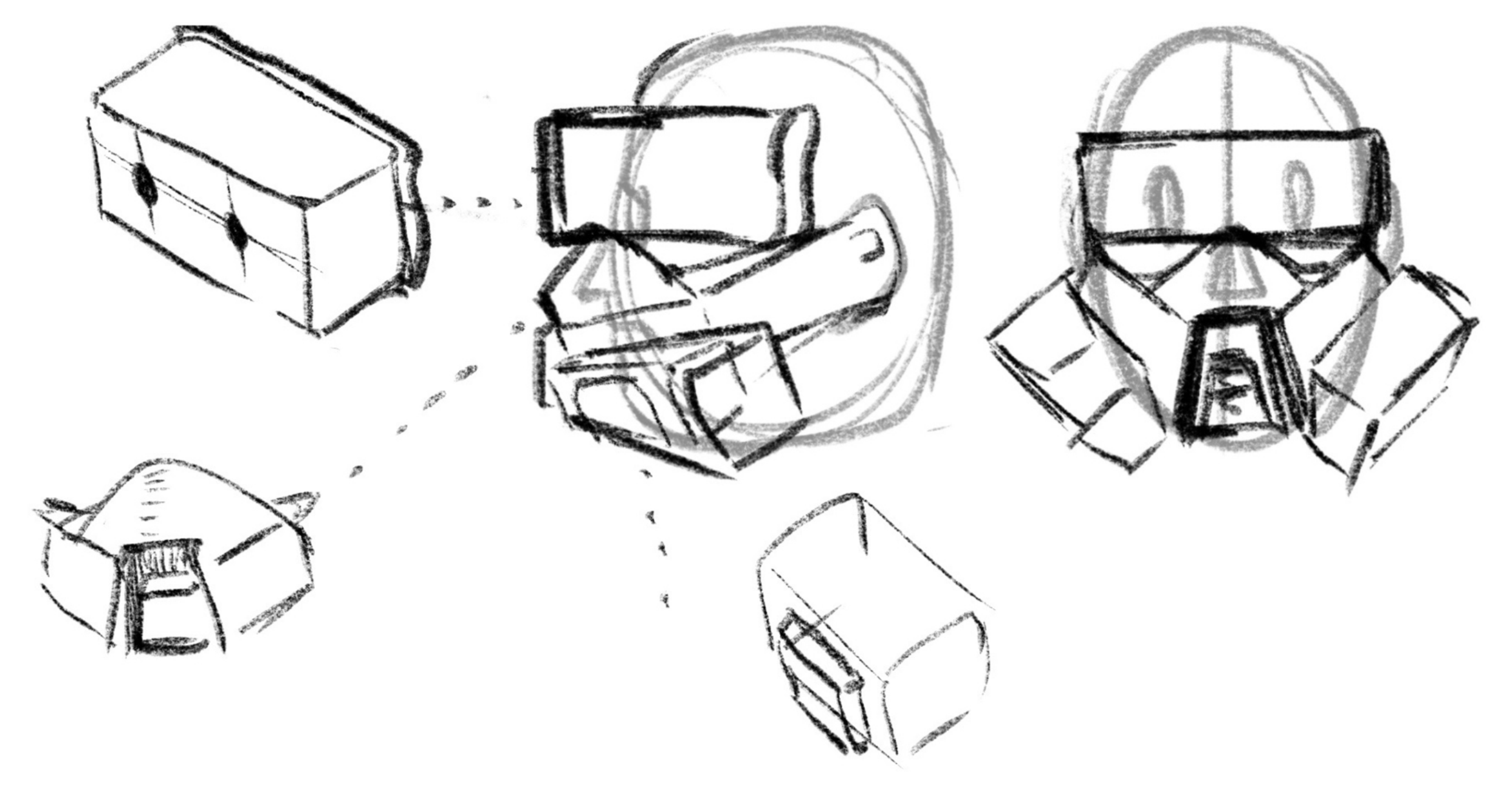
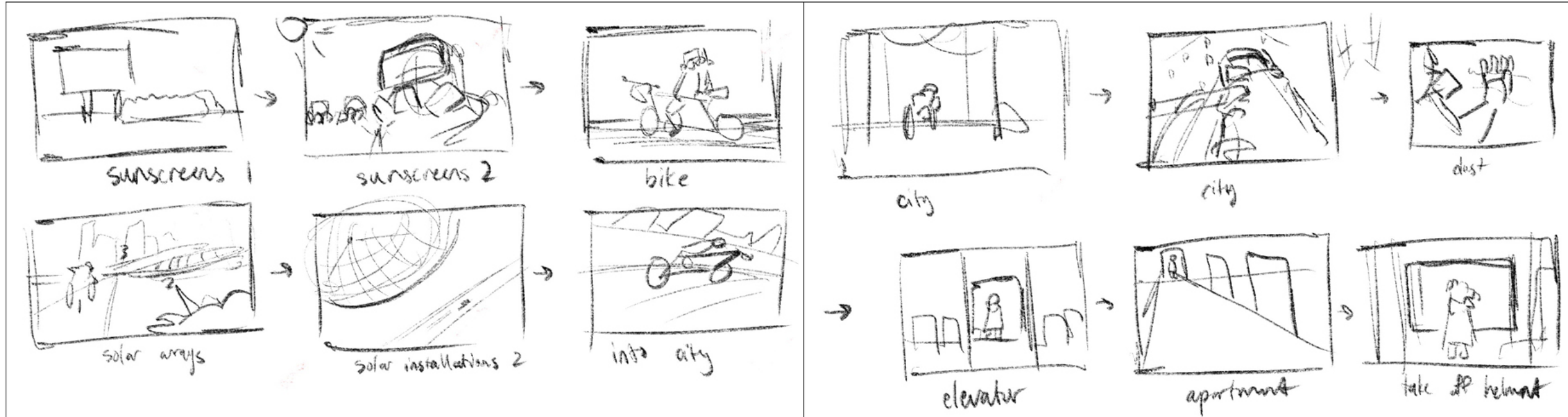
STORYBOARD EXPLORATION/SCRAPPED IDEAS

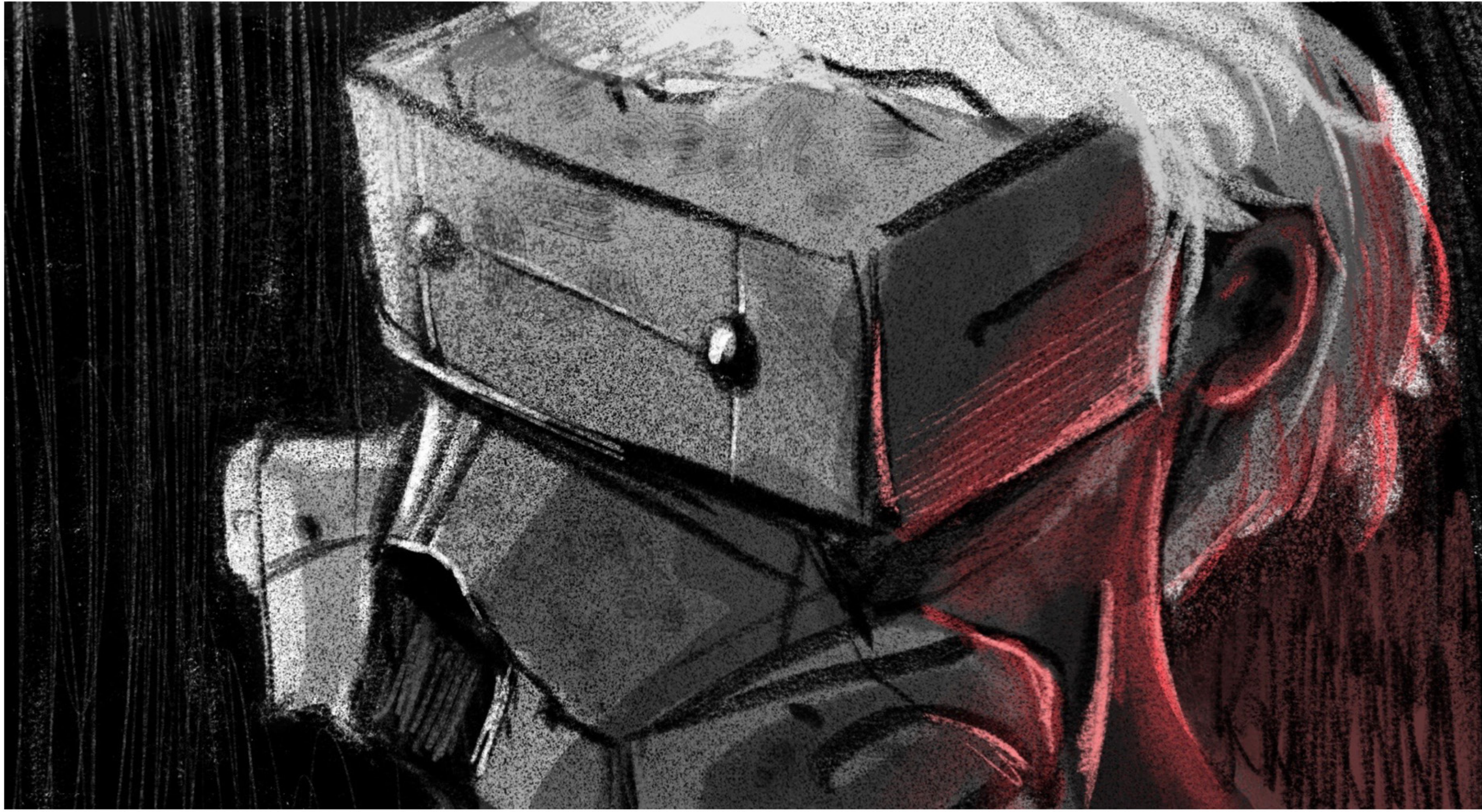


INITIAL NARRATIVE PLAN



REFINED NARRATIVE PLAN



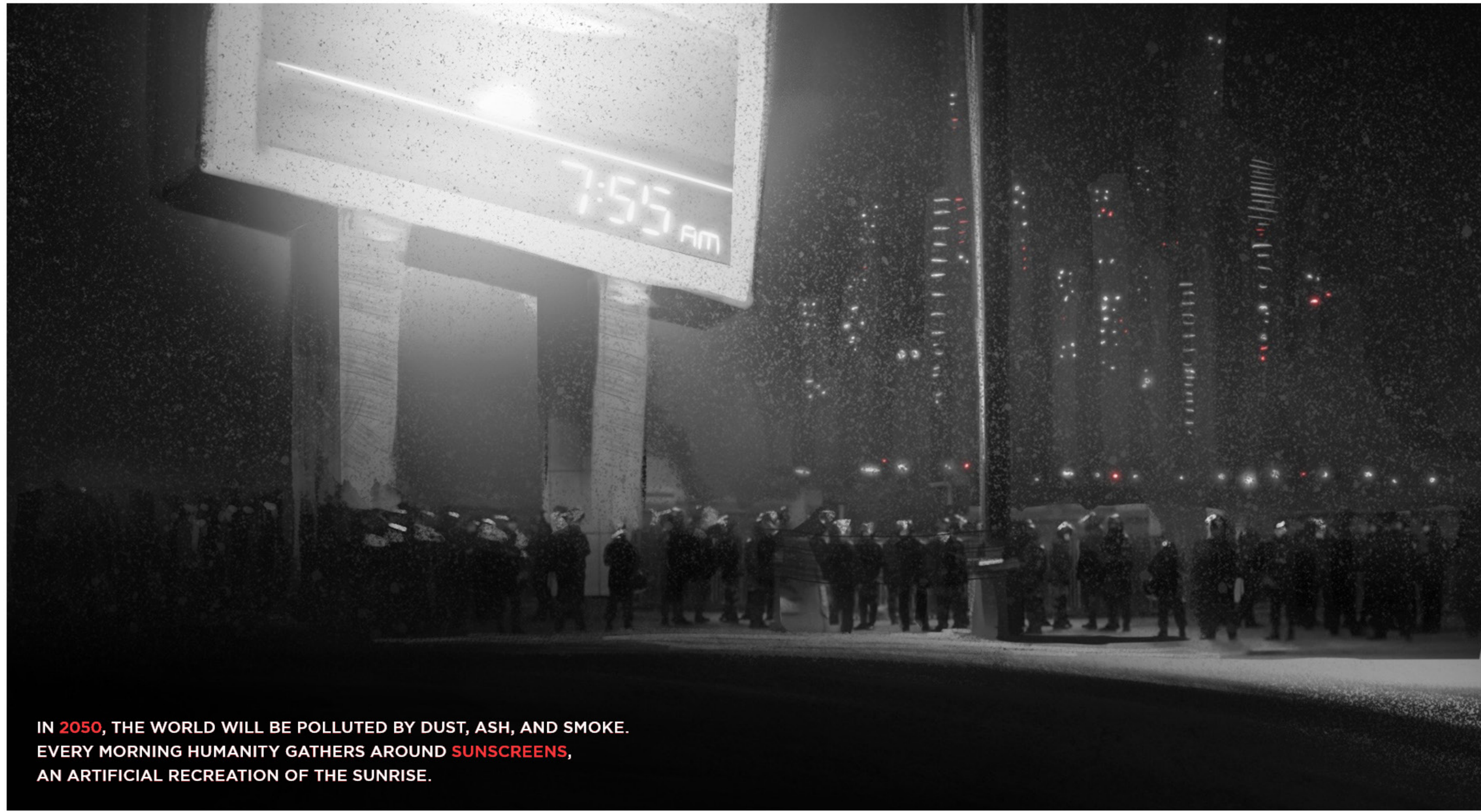


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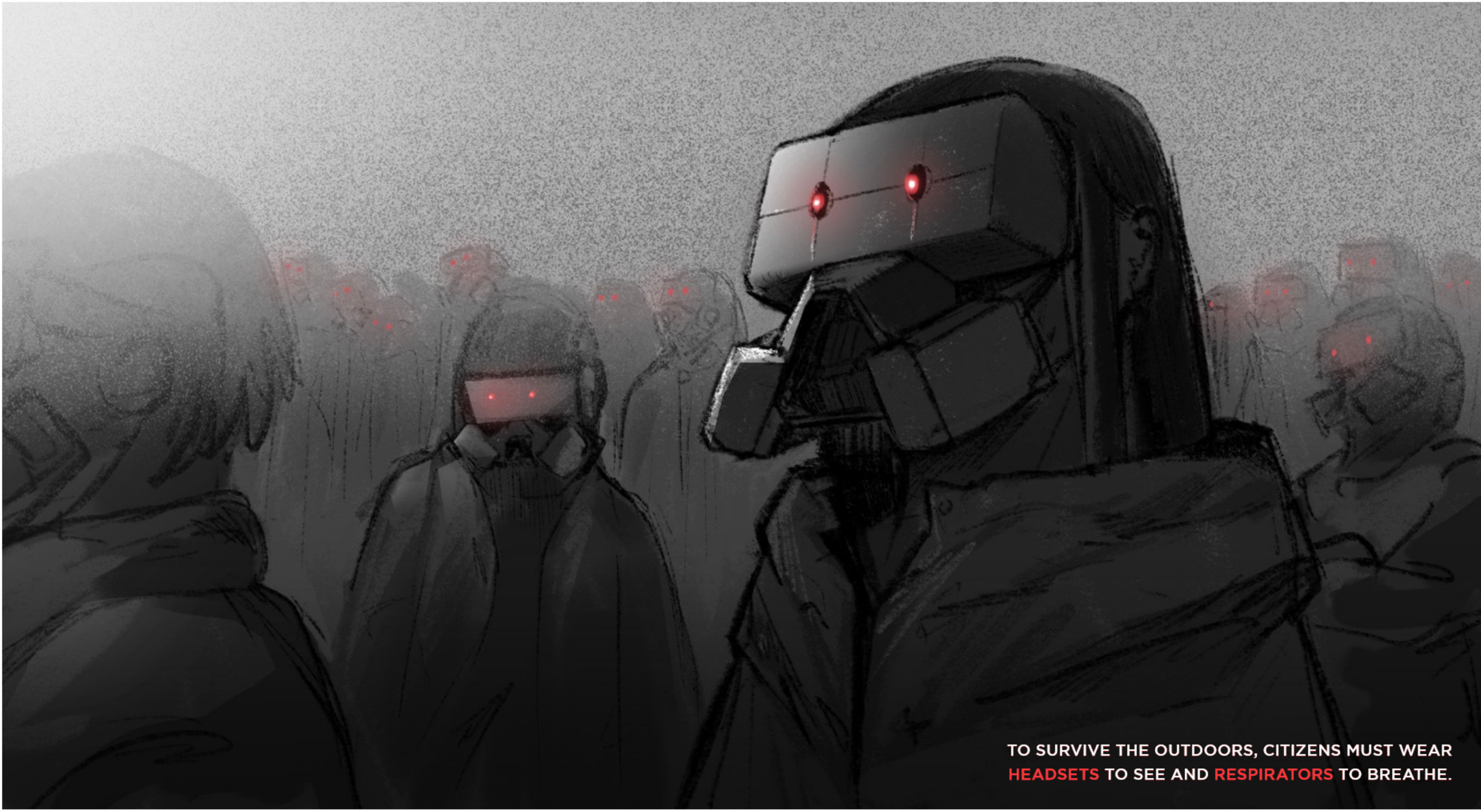
STORIES FROM THE FUTURE

KEVIN NGUYEN

BACHELOR OF DESIGN



IN 2050, THE WORLD WILL BE POLLUTED BY DUST, ASH, AND SMOKE. EVERY MORNING HUMANITY GATHERS AROUND **SUNSCREENS**, AN ARTIFICIAL RECREATION OF THE SUNRISE.



TO SURVIVE THE OUTDOORS, CITIZENS MUST WEAR **HEADSETS** TO SEE AND **RESPIRATORS** TO BREATHE.



IN 2044, CARS AND GAS-POWERED VEHICLES ARE BANNED TO SLOW DOWN POLLUTION. CITIZENS MUST USE **ELECTRIC-POWERED BIKES** TO TRAVEL.



IN 2048 THERE WAS AN ATTEMPT TO SWITCH TO CLEANER ENERGY. IT WAS **TOO LATE**.



THE REMNANTS OF **ABANDONED SOLAR PANEL FIELDS** CAN BE STILL BE FOUND TODAY.



CITIES ARE **DEVOID OF LIFE**. CITIZENS LEAVE THEIR HOMES ONLY WHEN NECESSARY.



THE RICH AND POWERFUL HAVE LEFT THE PLANET, LEAVING THE REST OF US **DOWN HERE**.



MY HAND IS COVERED IN **RED DUST**.