

Performing in the Fishbowl

Strategies to Empower Students in the Simulated Clinical Setting

ing Education



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Outline

- State of Knowledge
- Design & Methods
- Findings
- Implications & Recommendations

Human Patient Simulation

State of Knowledge



HPS: State of Knowledge

Perceptions

Performance

**More Research
Needed!**



HPS in Nursing Education

Study Design

Method

Objectives of the Study

- *Acquire Insight into complexities of the social-psychological process within HPS...



Objectives of the Study

“We need to become aware of the influence of technology in a ‘properly human context’”

(Burch, 1986, p. 11)

Research Questions

- * What is the social-psychological process involved in using HPS as a teaching/learning modality...
- * According to participant views, how is HPS best structured to respond to their learning needs/styles?



Method

- * Grounded Theory (Glaserian)
- * Purposive sampling
- * Data collection
 - * One to one interviews, observation, journaling, field notes, lit reviews
- * Data analysis:
 - * Constant comparative method
 - * Leveled coding

HPS in Nursing Education

Findings

Performing the Fishbowl: Empowering Through Fading Support



Empowering Through Fading Support

- * Fading support
 - * Dynamic assessment & Adaptive scaffolding
- * Adaptive scaffolding (Lajoie, 2005)
 - * Vygotsky's Zone of Proximal Development (ZPD)
 - * “Difference between what an individual can do independently and what he or she can do with assistance or mediation” (Lantolf, 2009)

Adaptive Scaffolding/ Dynamic Assessment

- * Process of gradually “fading support”

- * (Hadwin, Wozney, & Pontin, 2005; Lajoie, 2005)

- * Dialectical blend of instruction and assessment

- * Actively assess the learner’s ZPD

- * When to scaffold, when to fade

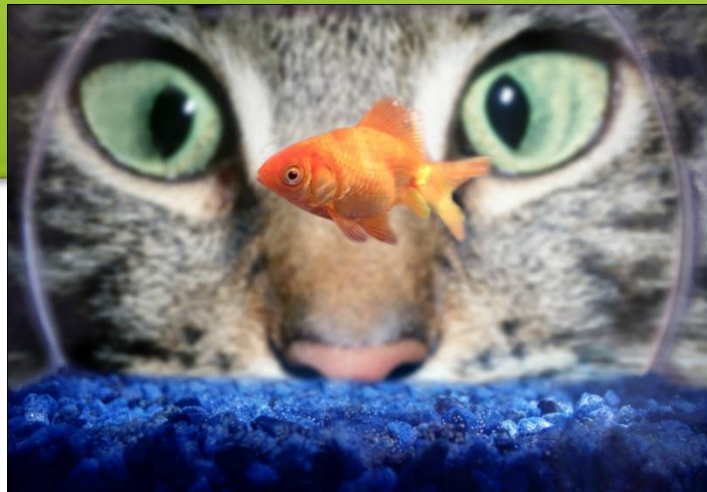
- * From other-regulation to self-regulation

- * (Burbules, 1993)



Empowering Through Fading Support

Performing in the Fishbowl



Empowering through Fading Support

Suspending Disbelief



Empowering through Fading Support

Scaffolding Signal & Noise

Empowering through Fading Support

Scaffolding the Expert's Presence



Empowering Through
Fading Support

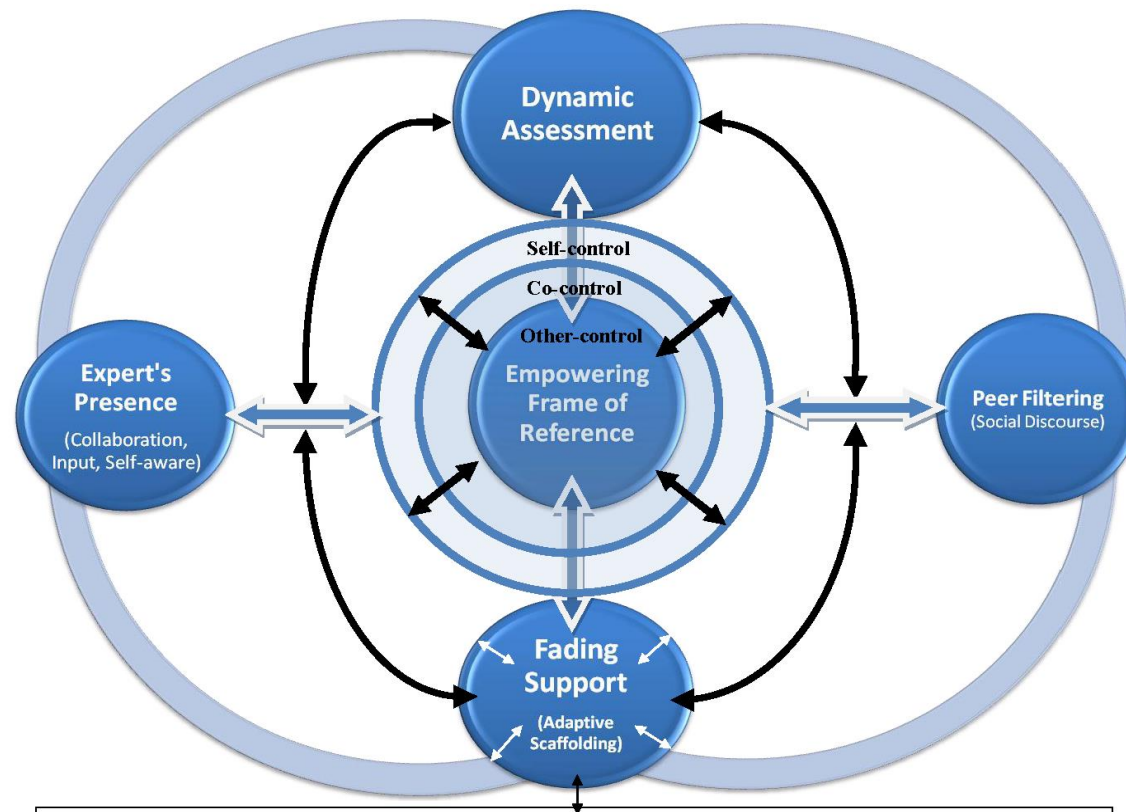
**Scaffolding the
Expectations of
the Learner**

Empowering Through Fading Support

**Scaffolding Within the
Facilitator's ZPD**

Empowering Through Fading Support

Figure 2: Empowering Through Fading Support



Teaching Strategies to Enhance Empowerment Through Fading Support in HPS-based Scenarios:

Scaffolding Signal & Noise; Scaffolding Observation/Debriefing; Increasing Exposure to HPS; Prior-Preparation/Orientation; Prompting & Cueing (Role Authenticity); Engaging the Entire Nursing Process; Faculty Orientation to Learning Theory

HPS in Nursing Education

Recommendations

Process: Key Concepts

- * Peer observation and critiquing easily overwhelms
- * Suspending disbelief is a challenge
- * Intentional “noise” can overwhelm students
- * Need to assimilate and “expert” frame of reference
- * Facilitators: Embrace ambiguity and critical reflexivity
- * Simulation is a reciprocal relationship!



Key Recommendations

- * Finding the balance
 - * Simple design for novice learners
 - * ‘Soft’ introduction of peer observation and critique
 - * Avoid hierarchical observation
 - * Begin with lower levels of signal and noise
 - * Start with decreased complexity of scenario

Key Recommendations

- * Facilitators need flexible and adaptable approach
 - * “Just let them go”
 - * Critically reflexive faculty
 - * Allow students input: objectives & Scenario design
- * Building Trust in the learning relationship
 - * Consistency of cohort groups
 - * Clinical instructors as simulation facilitators

Key Recommendations

- * Increased exposure to simulation
 - * Guided by learning theory
- * Suspending disbelief
 - * Be cautious about prompting and cueing
 - * Validate limitations of sim
- * Fear of the unknown:
 - * Sufficient orientation+++
 - * “hands-on” orientation



Key Recommendations

- * Engage students in the entire nursing process
- * Don't expect perfection!



“The choice of civilization is not decided by the immanent drift of technology, but can be affected by human action”

(Feenberg, 1991, p. 14)

THE END

whole simulation
experience”

- “This is a magical place, anything can happen here”

- “It’s just a tool, I have to set up the context, the environment, and I have to facilitate”

Questions?
Comments?



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