Marlene Wurfel

Shade Seeker

he prefers the dark musty of old books the cool of smooth stones bathes the sear and blister of sun hot memories in sepia

if he could make the switch he would have his heart on his face exposed and squinting towards the horizon let it take the beating of summer suns the cruelty of flourescent lights for his eyes precious and sore

those he would wrap in the velvet of subcutaneous flesh and place caged and perfect in the deep dark of his ribs the cavity where his heart beats comfortable and safe

if he could make the switch I with my female magic dark moon and blood magic

have stolen his eyes

tossed them each into the cool safe of ancient lakes his heart I have left to dilate and decipher the ghost searing of retinal images the burn and branding of optical rhythms the white hot glare of everything

he knows only that his heart is hotter and dryer of late

and so he writes love poems to his refrigerator whose good sense is to shut off the lights when he closes the door