



RO@M

Research Online at MacEwan

A digital collection of research, scholarship, and creative works by MacEwan University faculty, students, and staff.



Advanced Search

MacEwan's Student Work Deposit Form

Repository Workflows: Community Call
February 8, 2022 | Robyn Hall



Authors & Creators



Departments



Undergraduate Work



[Home](#) » [About](#) » [Deposit Student Work](#)

About

[What is Ro@m?](#)[Deposit Guidelines](#)[Deposit Student Work](#)[User FAQ](#)[Terms of Use](#)

Deposit Student Work

Works by MacEwan University students are welcome with a faculty member's approval.

Suitable works include exceptional and unique efforts such as:

- Undergraduate theses, capstone projects, research reports, & independent studies
- Conference poster & presentation files
- Podcasts & digital stories
- Artistic works including music recordings, design projects, creative writing, & digital copies of art pieces

Following deposit, it typically takes 2-3 weeks for a work to be posted to RO@M. Both the student and faculty member approving the posting will receive an email confirmation with a link to the work once it has been posted.

[Instructions for Students Depositing Works](#)

[Expand All](#)

[Instructions for Faculty Approving Postings](#)

[Home](#) » [User](#)

If you wish to deposit works into RO@M, please first review the [Deposit Guidelines](#).

Need Assistance?

Faculty and staff: Log in to contribute work or manage your profile. If you are having trouble logging in, please contact the [Technology Support Desk](#).

Students: Once logged in, you will need to identify a MacEwan faculty member supporting your work as part of the deposit process.

All other users: You can search, browse, and download materials without logging in.

Questions? [Contact us](#).

Username *

Enter your MacEwan Network ID.

Password *

Enter your MacEwan Network password.

Deposit Works

Exceptional examples of MacEwan University student work may be deposited to RO@M with the approval of a faculty member who will be notified of this submission before it is posted.

You will receive a notification in 2–3 weeks once we have processed your submission.

Please provide all required(*) information below.

Student Name *

Student Email *

(E.g., DoeJ55@mymacewan.ca)

Faculty Member Name *

Enter the name of a faculty member who can approve this submission

Faculty Member Email *

(E.g., DoeJ55@macewan.ca)

Program *

E.g., English, Nursing, Psychology, Social Work

If depositing coursework, provide course code

E.g., ANTH 101, CYCW 360, PHYS 495

Dear **[FACULTY NAME]**,

[STUDENT NAME] recently submitted a work entitled **[TITLE OF WORK]** to MacEwan University's institutional repository, Research Online at MacEwan (<https://roam.macewan.ca>) requesting that we **post the work publicly for others to read online.**

Please **reply to this email within two weeks** to let us know if you approve of this work being posted. Also, let us know if you do **not** wish to have your name noted as the faculty advisor for the work.

We will notify you and the student as soon as the work appears on the site.

If you have any questions or concerns, please do not hesitate to get in touch.

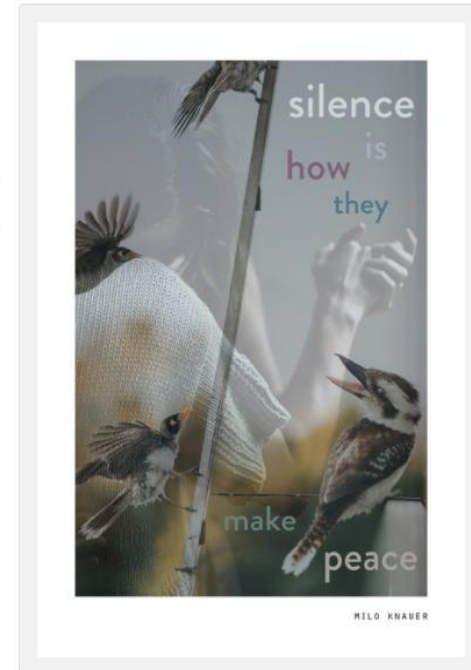
Research Online at MacEwan (RO@M)
MacEwan University
ROAM@macewan.ca

View the rest of the form here: <https://bit.ly/3owclbl>

[Home](#) » [Browse](#) » [Faculty Of Fine Arts And Communications](#) » [Design Studies](#)

Silence is how they make peace

Title	Silence is how they make peace
Author(s) or Creator(s)	Knauer, Milo
Faculty Advisor(s)	Pacher, Constanza
Date	2017
Peer Reviewed?	No
Keywords	typography poster design Love Enough Dionne Brand MacEwan Book of the Year
Description	Each year MacEwan University chooses a work of contemporary Canadian fiction. The Book of the Year is explored through classes, author readings, workshops, and contests. This piece belongs to the Book of the Year Poster Series project where Design Studies students interpreted it through type and image. The exhibited work showed excerpts from Love Enough by Dionne Brand. Course: DESN330 Typography II. Instructor: Constanza Pacher.
Notes	Exhibited March 9 – 21, 2018 at Allard Hall, MacEwan University.
Type of Item	Visual Arts
Language	English
Related Items in RO@M	http://roam.macewan.ca/islandora/object/gm:1652
Location	https://roam.macewan.ca/islandora/object/gm:1664
Rights	All Rights Reserved
In collections	Design Studies



Research How Tos

***tentative future home for the deposit form with move to DSpace 7**

[Home](#) / [Research How Tos](#) / 6. Share Your Work

Research How Tos

[Getting Started](#)

[1. Research Question](#)

[2. Explore Topic](#)

[3. Find Resources](#)

[4. Read and Evaluate](#)

[5. Organize, Write, and Cite](#)

[6. Share Your Work](#)

Step 6: Share Your Work

Sometimes you'll be asked to share your work in a medium other than a paper (a group presentation for example) and understanding how to format your research to suit the medium is important. If you're looking to publish or share your work, there are also some additional things you'll want to investigate and keep in mind.

Select the option that best suits your mode of sharing

[Giving an Oral Presentation](#)

[Getting Published](#)

[Writing an Abstract](#)

[Creating a Conference Poster](#)