

## Love, Joy, Peace, and Light

Lois Edge  
MacEwan University  
[loisedge@gmail.com](mailto:loisedge@gmail.com)

### Abstract

The following video depicts the author's movements from silence into utterance. It narrates a French, nehiyaw ᐅ"Δᐅ âpihtawikosisân and Denesuliné *Dinjii Zhuh*, Scottish, British educator's journeys through ancestral pathways into contemporary well-being. As importantly, the video illustrates:

- The disjuncture of rhythmic cadence vacillating within liminal spaces. It is compelled and guided along ancestral pathways from darkness into light.
- A synchronicity of rites of passage.
- Inhalation and exhalation of breath.
- Blood memory awakens drum song singing ancestors into being.
- Moreover, the video is a celebration of First Peoples of Turtle Island honouring the gift of life embodied encircled together. ᐅᐅᐅ waniska

**Keywords:** Indigenous education, Indigenous pedagogy, celebrating Indigeneity, Dene Metis, health and wellness

**Video Link:** <https://ualberta.aviaryplatform.com/r/xk84j0cx7h>

### Copyright Acknowledgements:

The author expresses gratitude in acknowledging copyright permission granted, as follows:

Belcourt, Christi. (2004). *Mint Tea* [Image]. Christi Belcourt.

Belcourt, Christi. (2004). *Metis Centre, National Aboriginal Health Organization* [Image]. Christi Belcourt.

Montes, Gorge. (2014, April 28). *Native American Medicine Wheel* [Image]. YouTube.

<https://www.youtube.com/watch?v=xIcayBp30bE&t=26s>

Prince of Wales Northern Heritage Museum. (1995). *Gwich'in Traditional Land Use Study* [Map Image]. Gwich'in Tribal Council, Rene Fumoleau Archives. Prince of Wales Northern Heritage Museum.

Slave River Women's Drumming Circle. (2019, March 24). *Celebration of Life Drum Song* [Audio Recording]. Mabel's House, Northwest Territory Metis Nation. Fort Smith, Northwest Territories.

von Bingen, Hildegard. (2016, December 26). *Voices of Angels, Voices of Ascension* [Video Audio Recording]. Dennis Reene, Conductor. Nicorobokun. <https://www.youtube.com/watch?v=v6qFCYRQKVA>

*Cultural and Pedagogical Inquiry*, Winter 2024, 15(2), pp. 132-133

ISSN 1916-3460 © 2024 University of Alberta

<http://ejournals.library.ualberta.ca/index.php/cpi/index>

**Disclaimer:**

The author made intense efforts to seek permission from the respective copyright holders for some of the images in this video. However, if author, date or title not identified and/or inadvertently overlooked in Copyright Acknowledgments, please contact the author with required information. The author will follow up and contact *Cultural and Pedagogical Inquiry*, University of Alberta, and necessary changes will be made to the video in this issue.

**References**

- Belcourt, Christi. (2004). *Mint Tea* [Image]. Christi Belcourt.
- Belcourt, Christi. (2004). *Metis Centre, National Aboriginal Health Organization* [Image]. Christi Belcourt. [Cree Syllabics]. (No Date).
- Edge, Lois. (2016). *Edeh Zeh* [Image]. Willow Lake, Northwest Territories.
- Edge, Lois. (2019). *Fiddle River* [Image]. Jasper National Park, Alberta.
- Edge, Lois. (2019). *Metis Floral Beadwork Black Velvet Pillow* [Image]. Joanne Edge (nee MacLeod), Scots Gwich'in Metis, circa 1970s. Fort Smith, Northwest Territories.
- Edge, Lois. (2018). *Peel River* [Image]. Northwest Territories.
- Edge, Lois. (2019). *Red Willow Basket* [Image]. Cathie Harper, Down to Earth Gallery. Yellowknife, Northwest Territories.
- Edge, Lois. (2020). *Slave River*. Fort Smith, Northwest Territories.
- Mercredi, Larry. (1994). *Traditional Knowledge Pictograph* [Image]. Fort Chipewyan, Alberta. Traditional Knowledge Component, Northern River Basin Study.
- Montes, Gorge. (2014, April 28). *Native American Medicine Wheel* [Image]. YouTube. <https://www.youtube.com/watch?v=xIcayBp30bE&t=26s>
- Northwest Territory Metis Nation. (2020). *Metis Sash*.
- Prince of Wales Northern Heritage Museum. (1995). *Gwich'in Traditional Land Use Study* [Map Image]. Gwich'in Tribal Council, Rene Fumoleau Archives. Prince of Wales Northern Heritage Museum.
- Slave River Women's Drumming Circle. (2019, March 24). *Celebration of Life Drum Song* [Audio Recording]. Mabel's House, Northwest Territory Metis Nation. Fort Smith, Northwest Territories.
- von Bingen, Hildgard. (2016, December 26). *Voices of Angels, Voices of Ascension* [Video Audio Recording]. Dennis Reene, Conductor. Nicorobokun. <https://www.youtube.com/watch?v=v6qFCYRQKVA>
- [*Woman with Dragon Hoop*]. (No Date). Circa 1988.